

THE FULL-TIME Wife ESCAPIST

7

Tsunami
Umino



従業員 主 水入 就職 現金収入

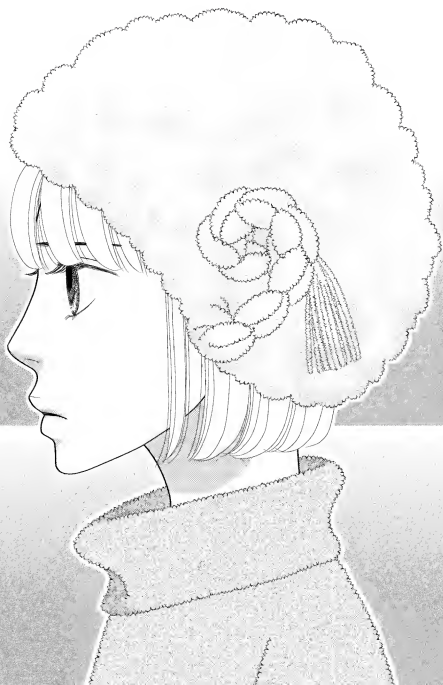
VOLUME
7

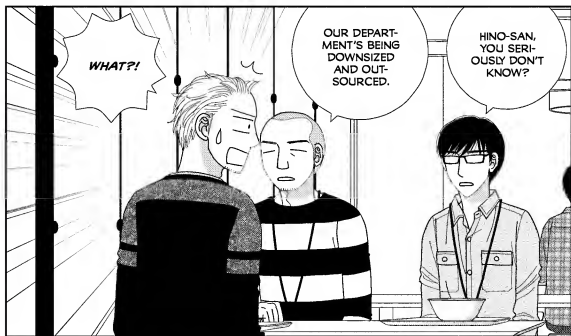
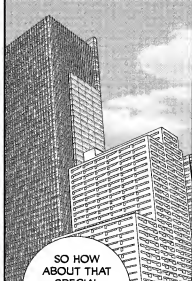
THE FULL-TIME
Wife ESCAPIST

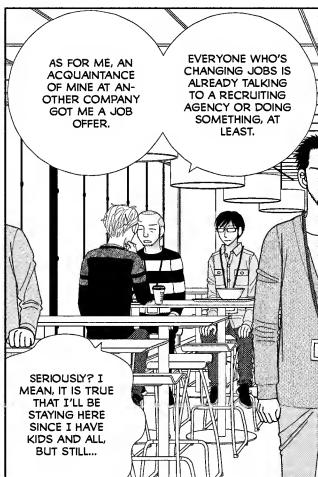
Tsunami Umino

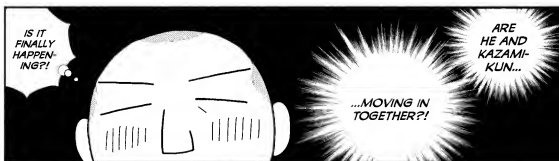
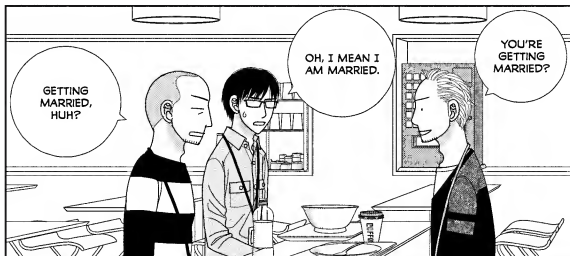


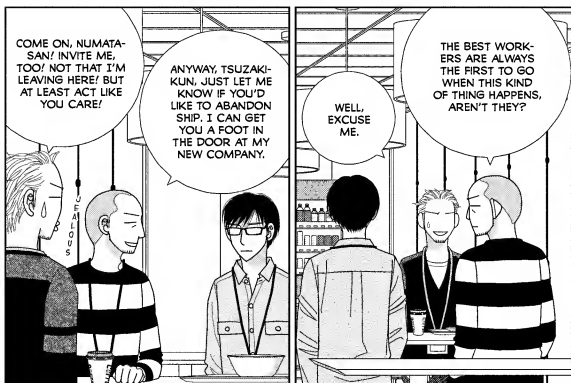
The Lost Sheep

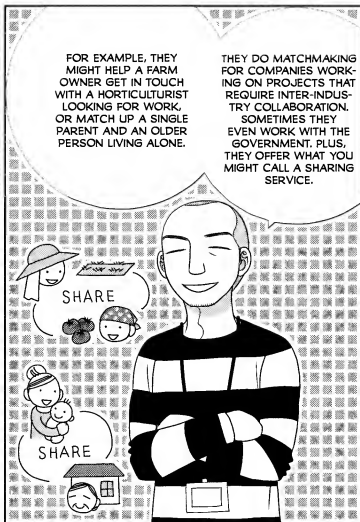
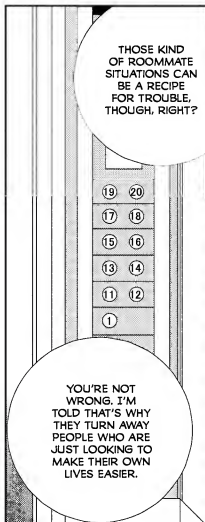
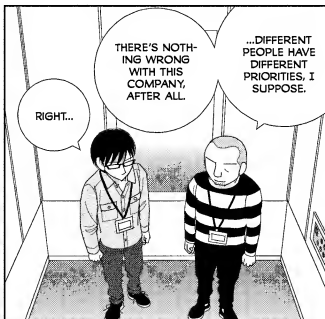


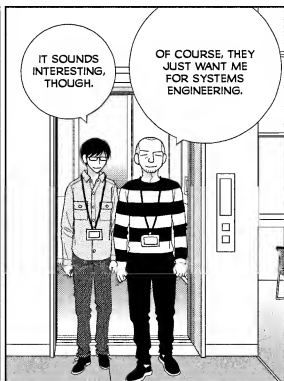
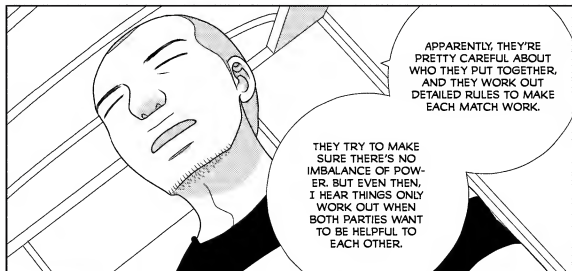


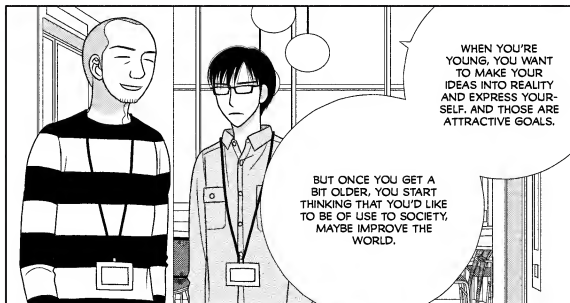












WELCOME
BACK!

OF COURSE, IT'S
NOT LIKE THIS
JOB ISN'T IM-
PORTANT, AND I
AM BEING USEFUL
TO SOMEONE,
BUT STILL...

GETTING TO PARTIC-
IPATE IN SOMETHING
NEW WAS FUN AT
FIRST, EVEN AT MY
CURRENT JOB.

THEN I GOT SETTLED
IN. SO NOW, I JUST
STICK WITHIN THE
RELATIVELY NARROW
LIMITS OF MY ROLE.

I'M
HOME.

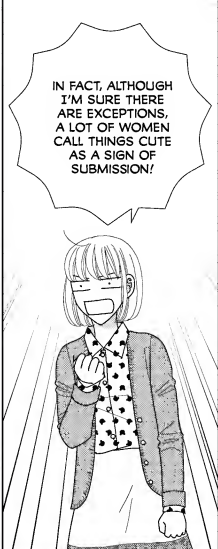




HUMAN REASON CAN'T EVEN PUT UP A FIGHT AGAINST THE POWER OF CUTE!

IT'S LIKE, DAMN IT! YOU'RE JUST GOING ABOUT YOUR BUSINESS AND THEN YOU HAVE TO SURRENDER YOUR WHOLE BEING TO THIS CUTE LITTLE THING. YOU HAVE TO FALL ON YOUR KNEES AND PLEAD.

SUBMISSION, HUH?



IN FACT, ALTHOUGH I'M SURE THERE ARE EXCEPTIONS, A LOT OF WOMEN CALL THINGS CUTE AS A SIGN OF SUBMISSION!



HMM, WE'LL SEE ABOUT THAT.

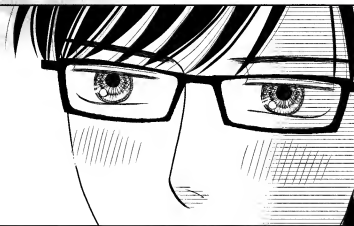
SO THAT MUST MEAN YOU'RE SUBMITTING TO ME. VERY INTERESTING.



THE WORLD
IS SO BEAU-
TIFUL SEEN
THROUGH
THE LENS OF
LOVE.

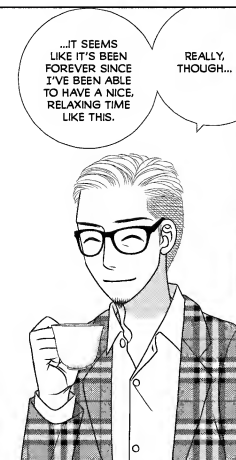
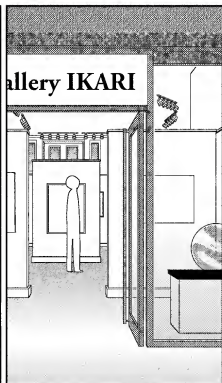
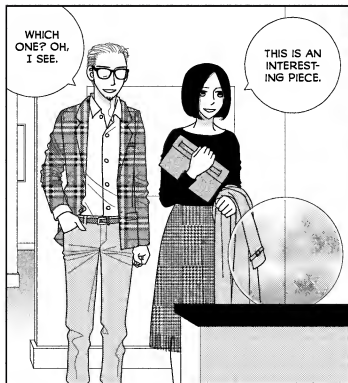


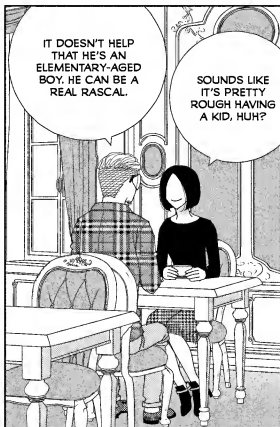
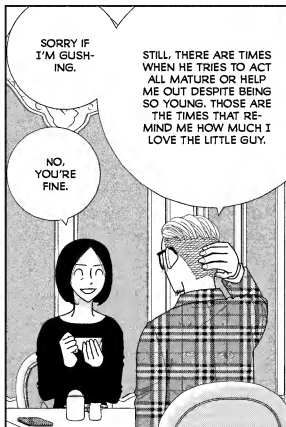
HER
BODY'S
SO WARM
AND SOFT.



I...

...DON'T WANT TO
LOSE THIS WORLD
WE'VE BUILT.





HE'S ALSO
A SINGLE
FATHER TO
AN ELE-
MENTARY
SCHOOL
AGED SON.

IWANA-
GA-SAN
IS AN ART
DIRECTOR.
HE'S FOUR
YEARS MY
JUNIOR.



OH!

NO
PROB-
LEM.

EXCUSE
ME FOR A
MOMENT.



LOVE ISN'T
EXACTLY AT THE
TOP OF THEIR
LIST FOR THINGS
THEY NEED OUT
OF A MARRIAGE.

SOME PEOPLE WHO HAVE
KIDS ARE STILL LOOKING
FOR SEX AND ROMANCE,
WHILE OTHERS ARE TOO
FOCUSED ON THEIR CHIL-
DREN TO BE WORRIED
ABOUT THAT.

I GUESS THE LATTER
TEND TO SEE MARRIAGE
AS JUST A MEANS OF
RECRUITING A SECOND
PARENT FOR THEIR KIDS.

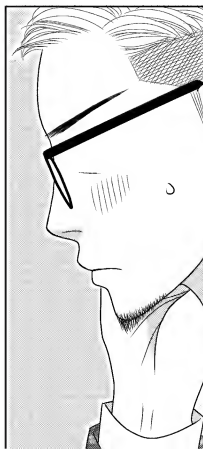
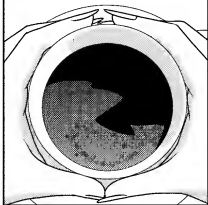




SORRY, THAT WAS
THE BABYSITTER.
APPARENTLY, MY
SON HAS A FEVER,
SO WE'LL HAVE
TO END IT HERE
TODAY.

BUT...

...I GUESS
THAT'S A
KIND OF
MARRIAGE,
TOO.

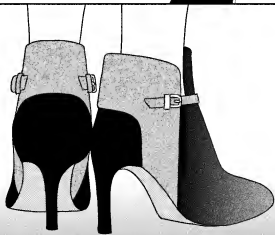
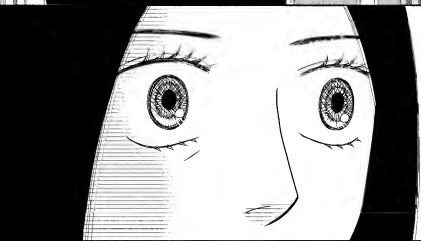


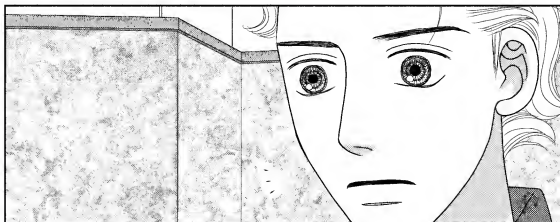
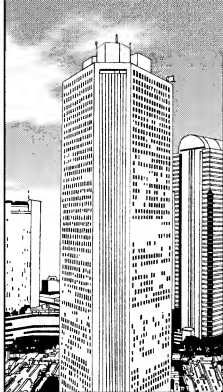
DON'T WORRY
ABOUT ME. I'LL
LIVE. YOU SHOULD
GO BE THERE FOR
YOUR SON.

I'M REALLY
SORRY. I WAS
THINKING WE
COULD GET
SOME DINNER
AFTER THIS, BUT
I GUESS NOT.

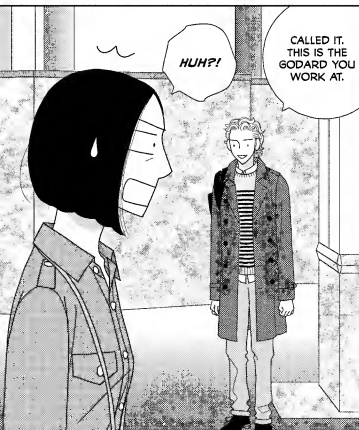


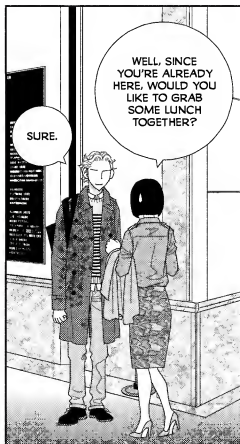
SORRY
AGAIN.

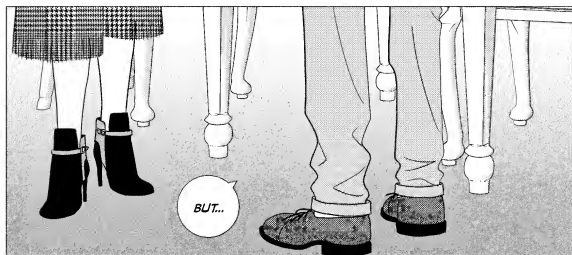
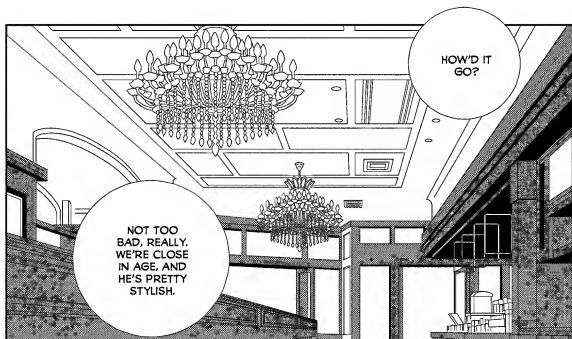




HMM? GODARD?	22F	Ficus Group
	21F	Ficus Group
	20F	Ficus Group
	19F	Godard Japan, Inc.
	18F	Haishan Foods, Inc.
	16F	Leonardo Company Japan

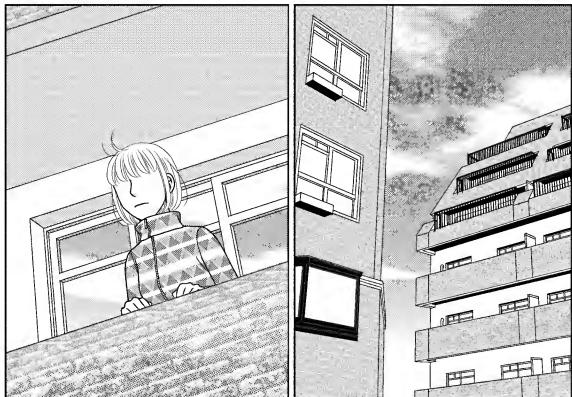












*MAYBE I SHOULD JUST LET THIS
TURN INTO A NORMAL MARRIAGE...*



*MAYBE THAT
WOULD BE FOR
THE BEST...*

Haste Makes Waste





SO WHEN
SHOULD WE
HAVE MY
GOING-AWAY
PARTY?



I'M ITCHING TO
TRY SOMETHING
NEW, Y'KNOW?

I HAD A GOOD
TIME HERE, BUT
NOW THAT THE
SYSTEMS WE'VE
BEEN WORKING
ON ARE MOSTLY
DONE,



A LOT OF PEOPLE
ARE RESIGNING, SO
WE MIGHT JUST
HOLD ONE BIG
GOING-AWAY PARTY
FOR EVERYONE.

IT'S TOO
SOON FOR
THAT, KAZA-
MI-SAN!

YEAH, I GUESS
THE DOWN-
SIZING HAS
GOT PEOPLE
ABANDONING
SHIP ALL AT
ONCE.



*IF IT WEREN'T FOR MIKURI-SAN, I
WONDER IF I WOULD BE CHANGING
JOBS NOW, TOO.*



*I GUESS I MOSTLY FOCUSED
ON WORK AND JUST ATE
WHATEVER. OTHER THAN
THAT, I'D READ, WATCH
TV, MESS AROUND ON THE
INTERNET, STUFF LIKE THAT...
OCCASIONALLY I'D HANG
OUT WITH FRIENDS OR GO
SOMEWHERE ON MY OWN.*



*WHAT WAS
MY LIFE LIKE
BEFORE I MET
HER, ANYWAY?*



*I'M PRETTY SURE
I HAD THE VAGUE
SENSE THAT I'D JUST
KEEP LIVING THAT
WAY FOREVER.*

*I WASN'T
PARTICULARLY
UNHAPPY WITH
THAT.*



...WE COULD JUST
GET MARRIED.
BEING YOUR WIFE
COULD BE MY JOB.

BUT
THEN...

WELL...

I GUESS IT
MIGHT ACTUALLY
WORK HUH?

BUT WHEN I
SAT DOWN TO
THINK THROUGH
WHAT KIND OF
SYSTEM MIGHT
MAKE THAT
POSSIBLE...

AT THE TIME,
I THOUGHT
SHE WAS BEING
RIDICULOUS.

*THAT DECISION
REPRESENTED
A MAJOR FORK
IN THE ROAD OF
MY LIFE.*

*THAT'S WHEN I
HAD TO CHOOSE
WHETHER OR NOT
TO TAKE ONE
BOLD STEP.*



*I'D BE THE SAME PERSON NO
MATTER WHAT CHOICE I MADE,
SO I PROBABLY WOULD HAVE
BEEN MORE OR LESS EQUALLY
HAPPY EITHER WAY.*

*BUT IT MADE A BIG
DIFFERENCE IN THE KIND
OF HAPPINESS I WAS TO
EXPERIENCE.*

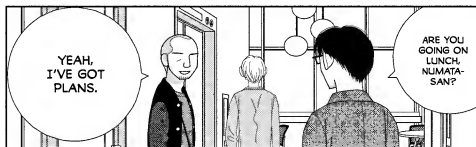


I AM WHERE I AM NOW
BECAUSE I CHOSE THE
HAPPINESS OF LIVING
WITH ANOTHER PERSON
OVER THE HAPPINESS
OF LIVING ALONE.



YEAH,
I'VE GOT
PLANS.

ARE YOU
GOING ON
LUNCH,
NUMATA-
SAN?



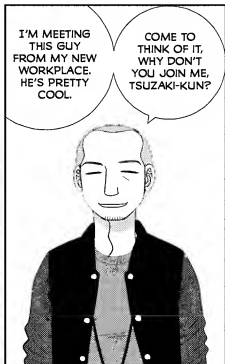
I MEAN, EVEN
IF YOU AREN'T
GOING TO CHANGE
JOBS, YOU MIGHT
AS WELL MEET HIM
FOR NETWORK-
ING'S SAKE,
RIGHT?

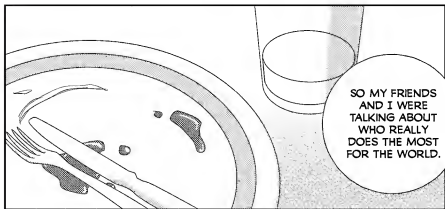
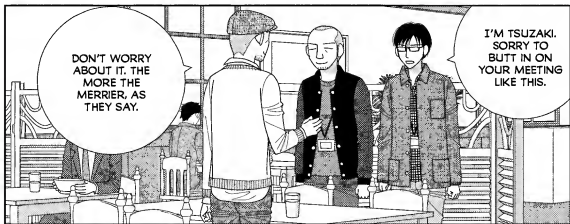
HUH?



I'M MEETING
THIS GUY
FROM MY NEW
WORKPLACE.
HE'S PRETTY
COOL.

COME TO
THINK OF IT,
WHY DON'T
YOU JOIN ME,
TSUZAKI-KUN?





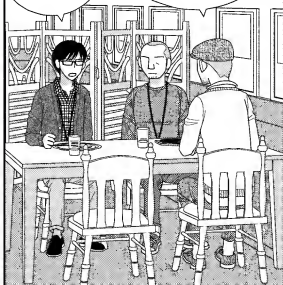
BY DOING THAT, HE DIDN'T JUST DEVELOP A NEW ART. HE ALSO CONTRIBUTED TO THE DEVELOPMENT OF OTHER CRAFTS LIKE FLOWER ARRANGING, COOKING, AND POTTERY, THUS CREATING JOBS IN THOSE FIELDS.

TAKE SEN NO RIKYU, FOR EXAMPLE, THE GUY WHO POPULARIZED THE TEA CEREMONY.



ONE OF THEM ARGUED THAT IT'S THE PEOPLE WHO INVENT NEW JOBS. I FOUND THAT PRETTY CONVINCING.

THE PEOPLE WHO INVENT JOBS?



NOWADAYS, THE MORE CONVENIENT THINGS GET, THE FEWER AND FEWER JOBS THERE ARE, RIGHT?

BUT THE IDEAS THAT REALLY MATTER ARE THE ONES THAT GIVE A LOT OF PEOPLE NEW JOBS.





WAIT...

SO FOR
EXAMPLE...

*...WHAT'S
GOING ON?*

I'M GETTING EXCITED.

YOU'RE
PRETTY GOOD,
TSUZAKI-SAN.

I LIKE A GUY
WHO CAN
THINK FRESH
LIKE THAT.



OH GOD...



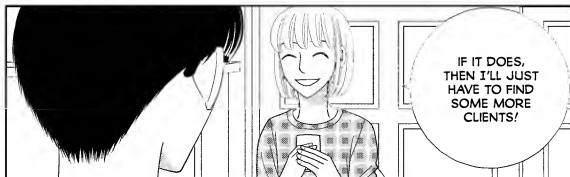
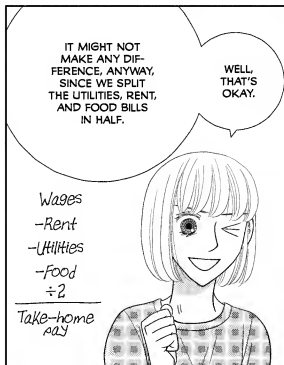
NOW I HAVE
TO DECIDE
WHETHER OR
NOT TO TAKE
THIS ONE BIG
STEP.

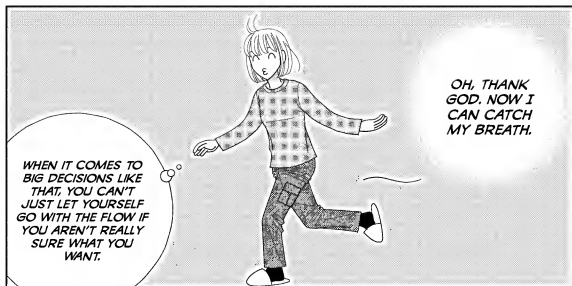
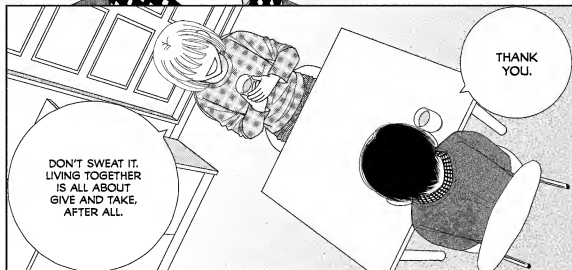
IT'S REALLY
GETTING...

...MY BLOOD
PUMPING.



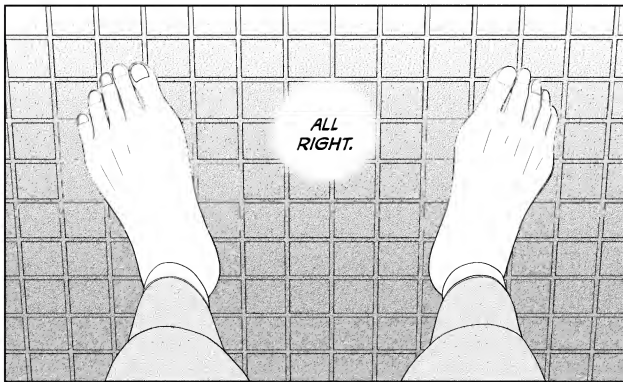


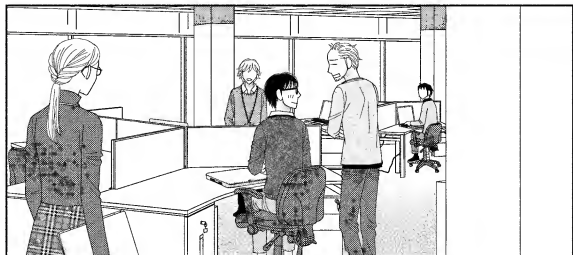


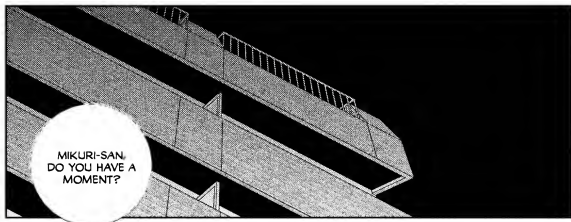


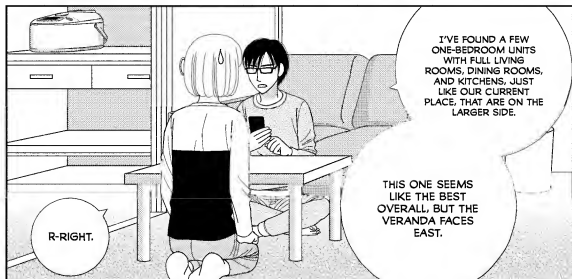


WOW.

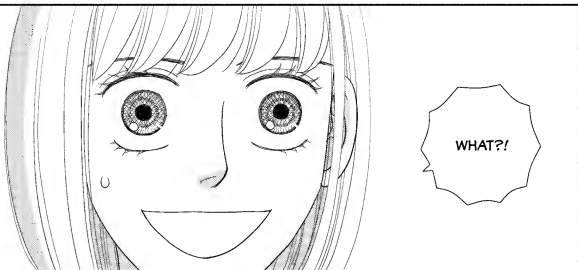
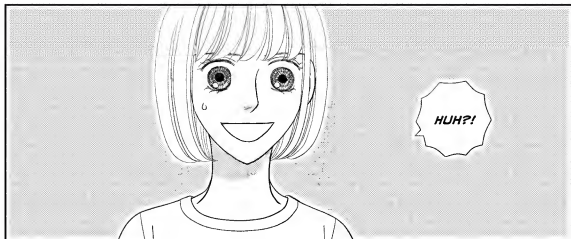




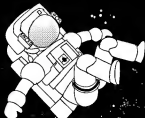




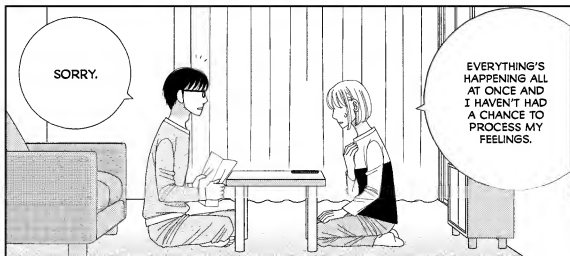


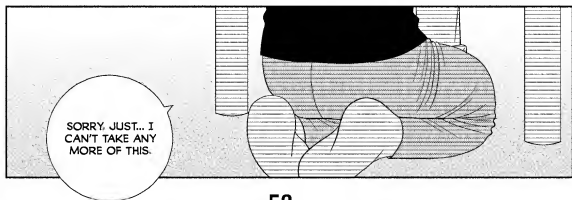
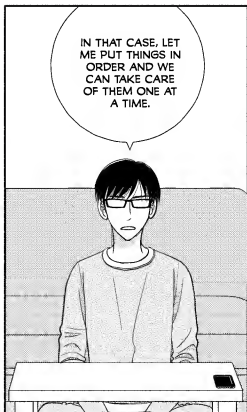


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工事費 0	工事費 0			

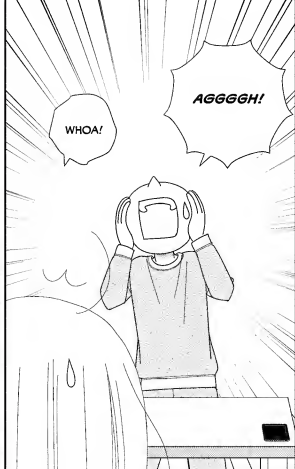


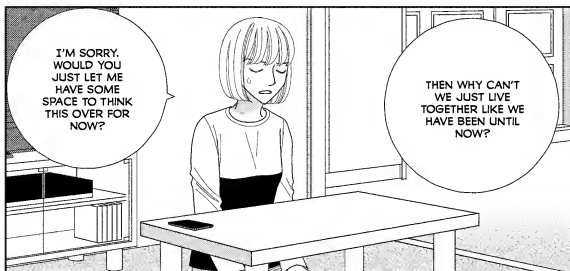










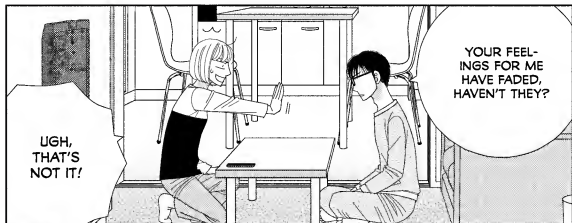


IT'S FINALLY
HAPPENED.



UGH,
THAT'S
NOT IT!

YOUR FEEL-
INGS FOR ME
HAVE FADED,
HAVEN'T THEY?



I JUST NEED
TO REGAIN MY
FOOTING.



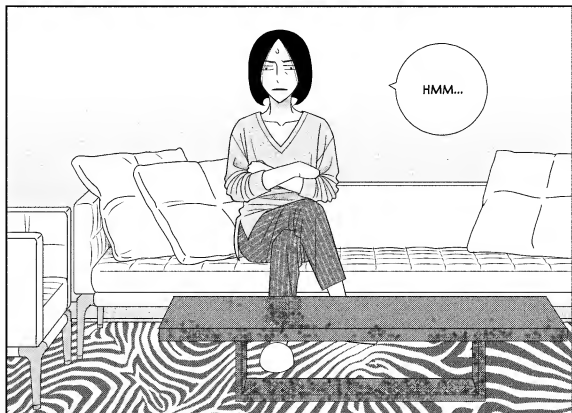
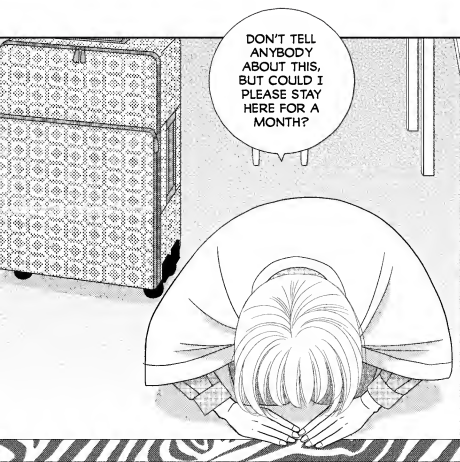


*I DIDN'T EXACTLY UNDERSTAND IF THERE
WAS MEANING IN THAT, EITHER.*

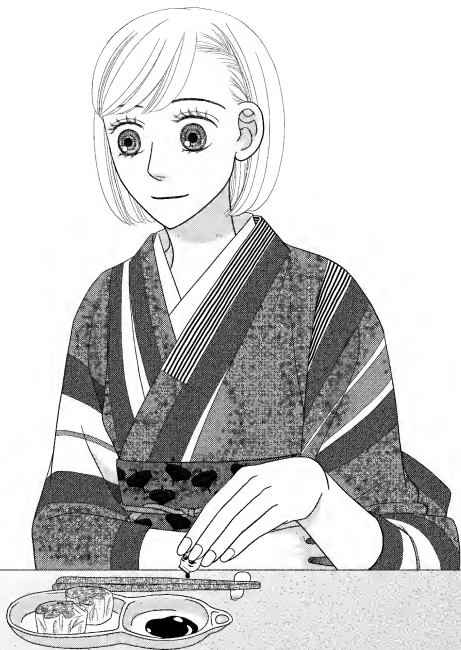
*BUT I COULDN'T LET MYSELF JUST
KEEP GOING WITH THE FLOW.*

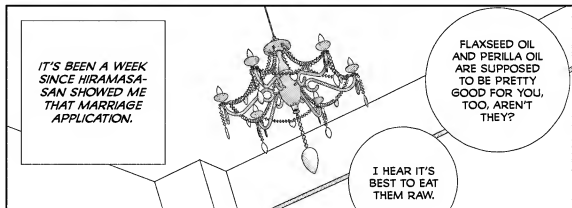
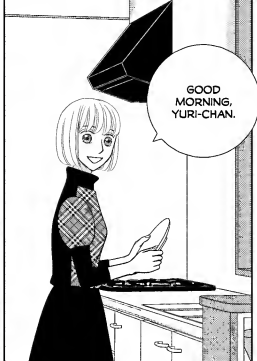




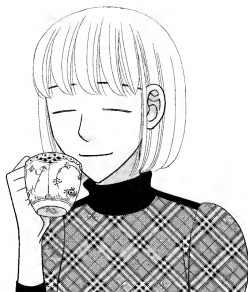


Jesting May Come to Earnest





HAVE YOU
BEEN SEEING
HIRAMASA-SAN
AT ALL?



*I WAS SO AFRAID OF
GETTING SUCKED INTO
MARRYING HIM BEFORE I
WAS READY THAT I PRO-
POSED WE LIVE APART
FOR A MONTH, AND
NOW I'M CRASHING AT
YURI-CHAN'S PLACE.*

HMMMM...

JUST...
DON'T ASK.



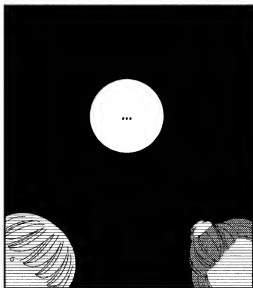
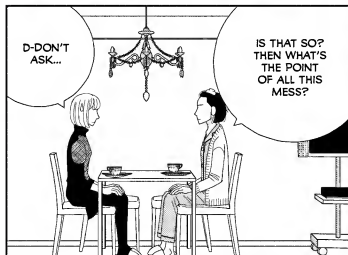
YEAH, I GO
OVER TO DO THE
HOUSEWORK
ONCE A WEEK,
AND I STAY THERE
OVER THE WEEK-
END.

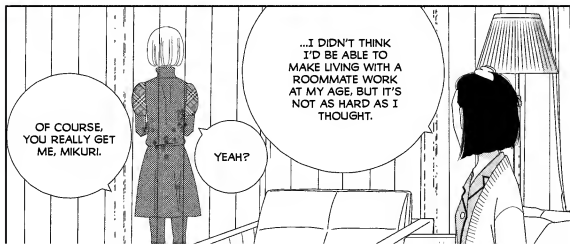
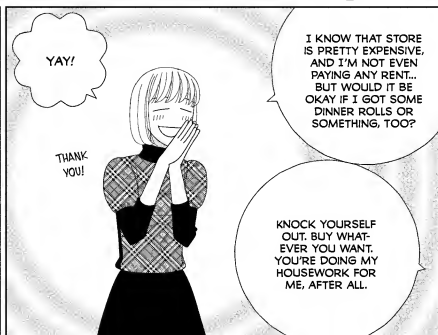
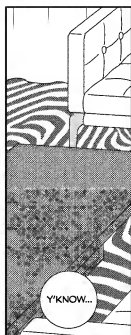
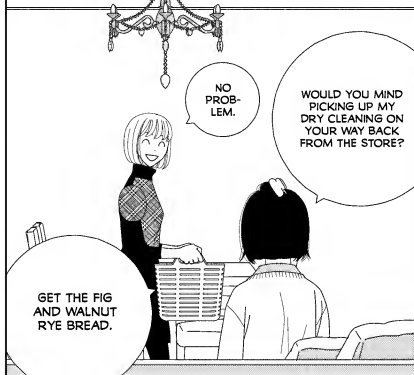
THEN WHY
ARE YOU
STAYING WITH
ME FOR A
MONTH?

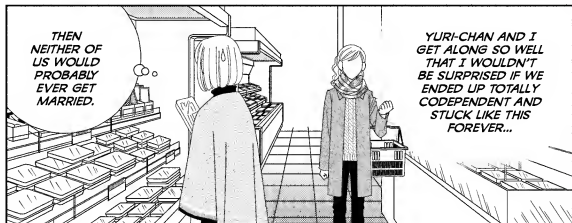
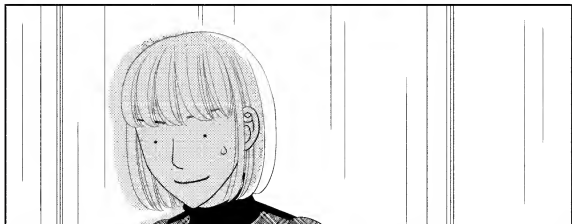


WELL, YOU CAN
STAY HERE AS
LONG AS YOU
NEED TO.









I GUESS EVERY-
ONE HAS THEIR
OWN IDEA OF
WHAT MAKES A
FAMILY.

HEY, IF SAME-SEX MAR-
RIAGE IS LEGALIZED,
FRIENDS MIGHT BE
ABLE TO USE THAT TO
MAKE A LIFE TOGETH-
ER, EVEN IF THEY'RE
NOT ROMANTICALLY
INVOLVED.

BUT THEN AGAIN,
THE TWO OF US
LIVING TOGETHER
MIGHT ACTUALLY
BE BETTER THAN
LIVING WITH A
PARTNER IF WE
COULD RESIGN
OURSELVES TO IT.

THERE COULD
BE SOME
ADVANTAGES
TO THAT.

I LEFT HER
WITH MY
MOM. BEING
ABLE TO
RELY ON HER
RULES!

キ + EEEEEEE ツ

OH, YASSAN, IT'S
BEEN FOREVER!
IS SOMEONE
TAKING CARE OF
HIRARI-CHAN FOR
YOU?

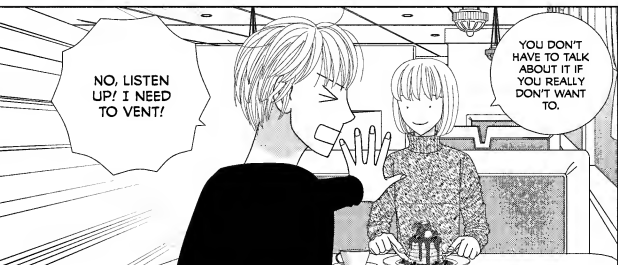
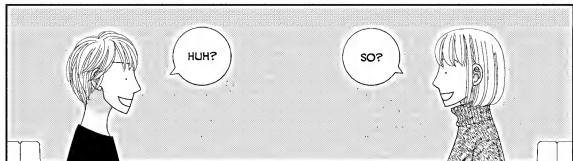
HEY,
MIKURI!

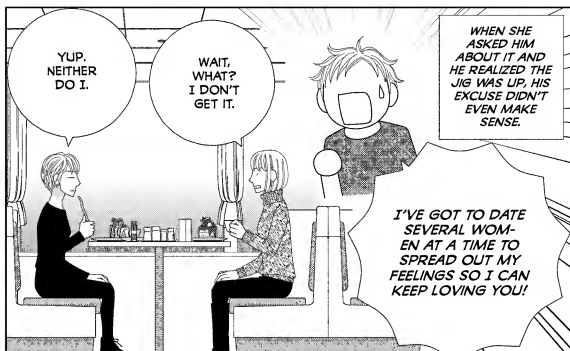
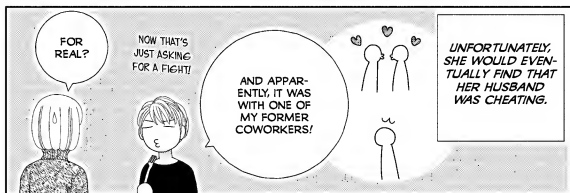
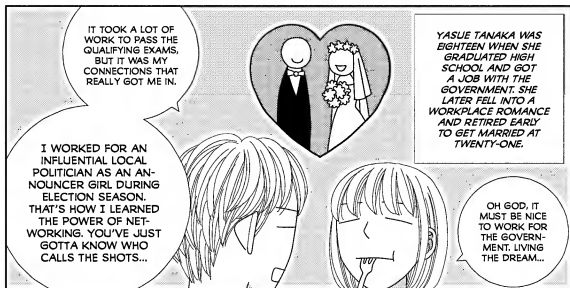
TOO BAD
THE OTHERS
COULDN'T
MAKE IT.

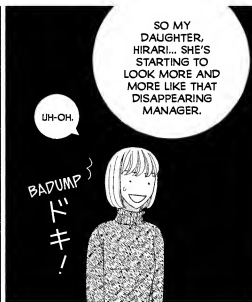
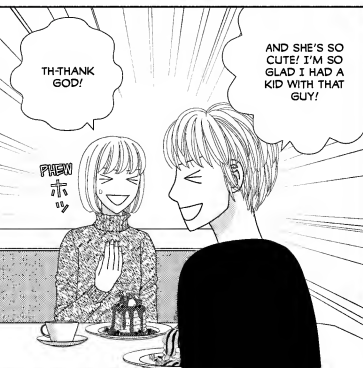
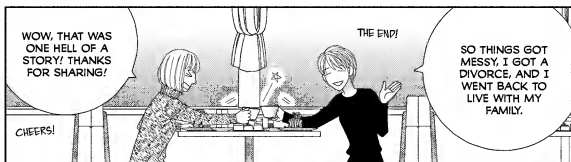
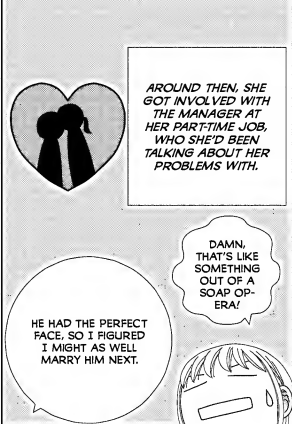
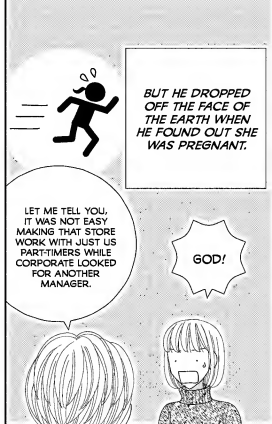
I MEAN, HOW IS
SOMEONE WITH
A NORMAL JOB
SUPPOSED TO
MEET UP IN THE
MIDDLE OF A
WEEKDAY LIKE
THIS?

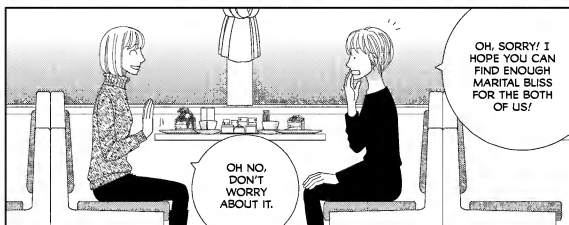
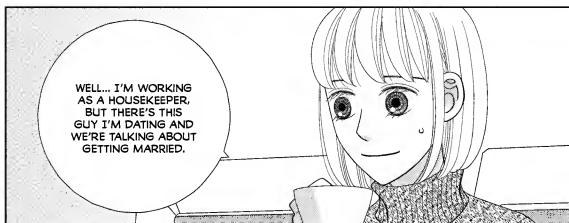
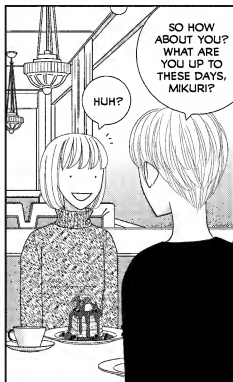
YASSAN AND I HAVE
BEEN FRIENDS SINCE
MIDDLE SCHOOL. EVEN
THOUGH SHE'S PRETTY
AND SUPER STYLISH,
SHE USED TO BE A BIT
OF A DELINQUENT.

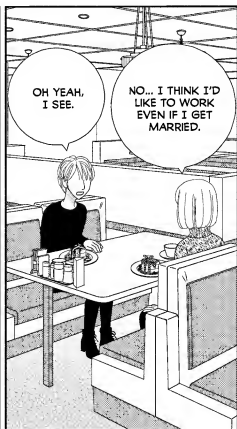
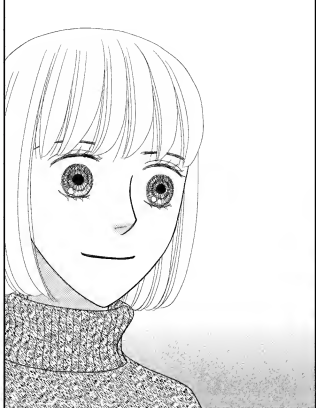


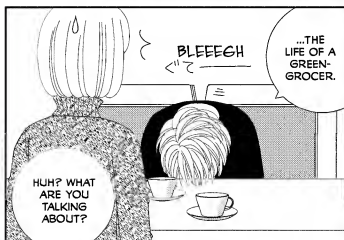


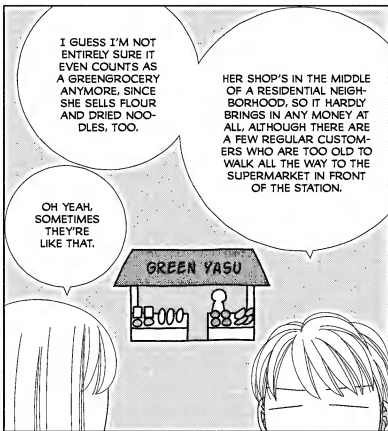


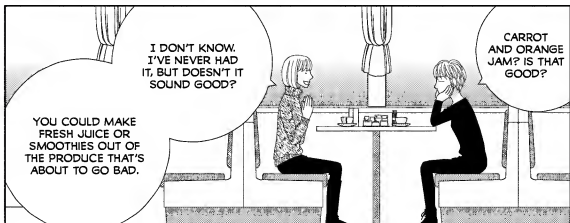


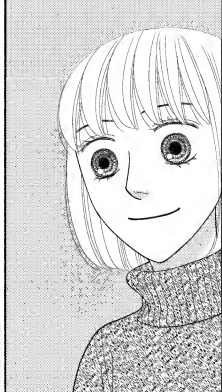
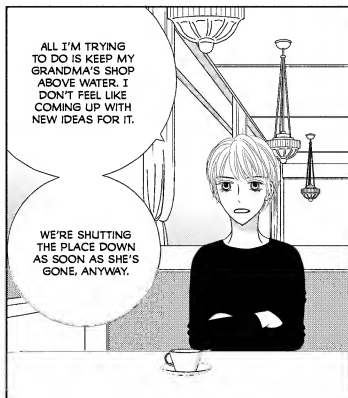


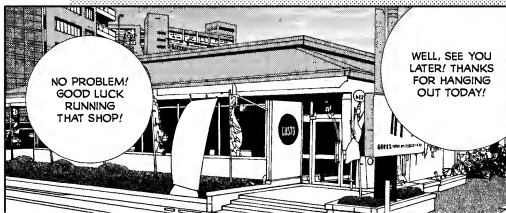
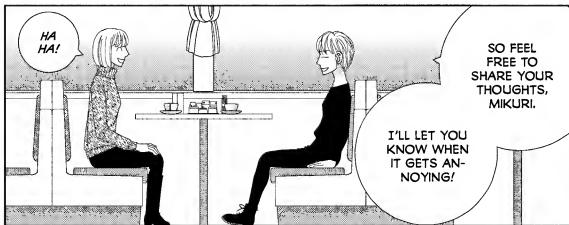
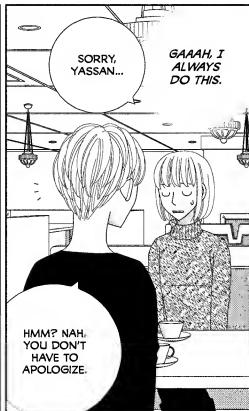














YOU MOISTEN
ONE SIDE OF THE
WRAPPER...

I DON'T KNOW
WHAT'S NORMAL,
THOUGH, SINCE I
DON'T USUALLY
DO THIS KIND OF
THING.

I MEAN,
VEGETABLES
AREN'T EXACTLY
STANDARDIZED,
ANYWAY, SO
YOU DON'T HAVE
TO BE SUPER
PRECISE.

WAIT A
SECOND.
YOU'RE
GOING TOO
FAST!

...PINCH IT IN
THE MIDDLE,
AND JUST
KEEP DOING
LIKE THAT
ALONG THE
SIDES.

DON'T
WORRY.
IT LOOKS
GREAT.

HMM. THIS
SEEMS OFF...

OH!

もくもく...
CONCENTRATE...

HEY, THAT
WAS FAST.
YOU'RE
GOOD AT
THIS.

I GET
IT.

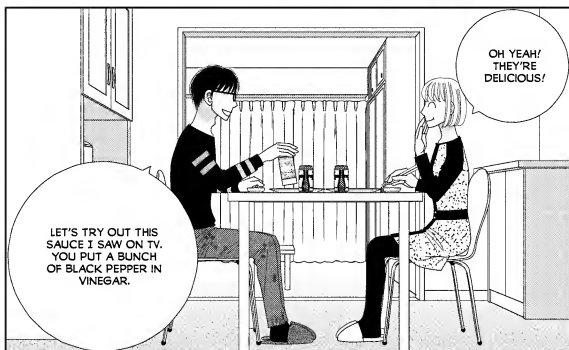
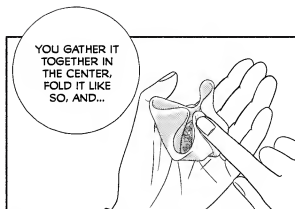
I'M PRETTY SURE
THEY'RE CALLED
FLOWER GYOZA
WHEN THEY'RE
WRAPPED LIKE
THIS.

LET'S CHANGE
IT UP A BIT FOR
THE SHRIMP-
STUFFED ONES.

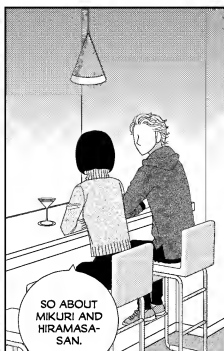
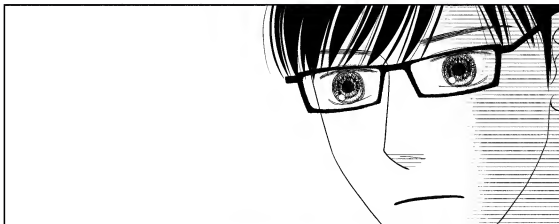
OH YEAH,
I'VE SEEN
THOSE.

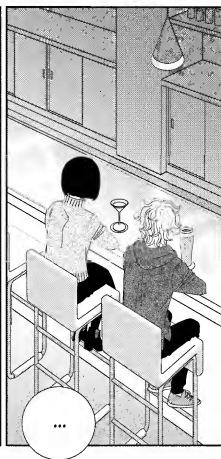
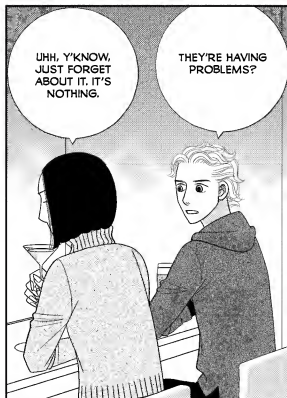
WHOA, AND
YOU'RE CON-
SISTENT, TOO.
THOSE ARE
PRETTY!

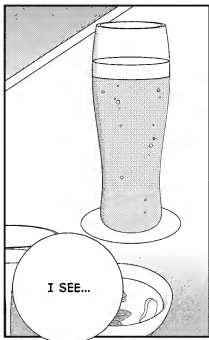
IT LOOKS
LIKE I'M
EVEN FASTER
THAN YOU,
MIKURI-SAN.

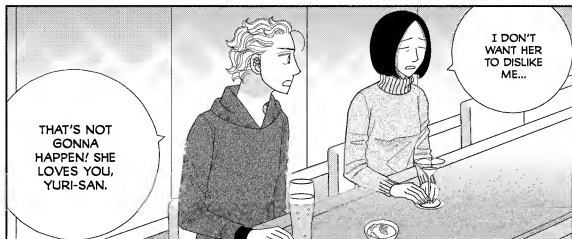
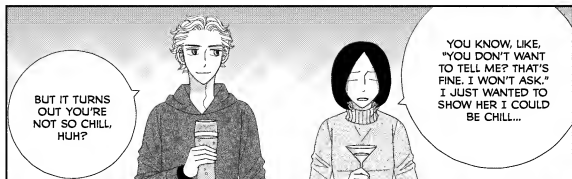


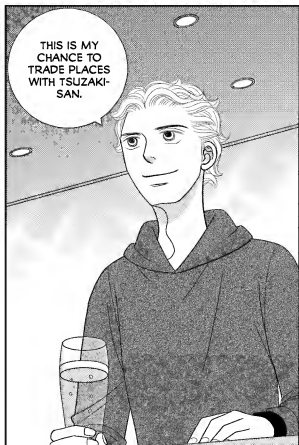


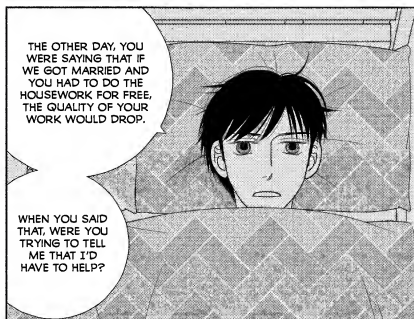
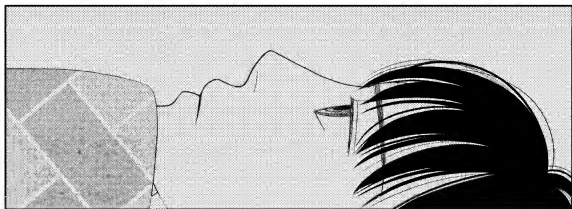


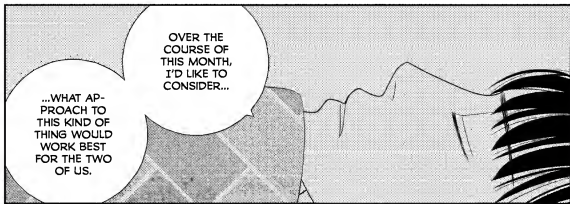




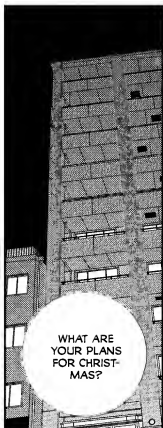












DO YOU
HAVE A TREE,
YURI-CHAN?



OF COURSE I
DON'T HAVE A
TREE.

SOUNDS
GOOD. EVEN
HIRAMASA-SAN
SHOULDN'T
HAVE TOO
MUCH TROU-
BLE BUYING A
CAKE.



SOUNDS LIKE
NUMATA-SAN'S
ALREADY GOT
PLANS FOR AN
EVENING WITH
THE BOYS. ☆

I ASKED
HIRAMASA-
SAN TO BRING
THE CAKE AND
KAZAMI-SAN
TO BRING THE
LIQUOR.



Y'KNOW
WHAT? LET'S
DO IT.

REALLY?
YAY!



STOP
THAT!



WHY DON'T WE
MAKE ONE OUT OF
BROCCOLI? WE CAN
MAKE A LITTLE STAR
FOR IT OUT OF A
YELLOW PEPPER AND
ORNAMENTS OUT OF
CHERRY TOMATOES.

WOW, IT'S
SO CHIC!



I MAY NOT HAVE A
TREE, BUT DO YOU
THINK YOU CAN
MAKE DO WITH A
WREATH?



YOUR TASTE
CAN BE REALLY
KITSCHY SOME-
TIMES, MIKURI...

AWWWWW.



はっ
GASP



AND SO, ON
CHRISTMAS
EVE...

We want something chic meant
for adults.

Forget about the strawberries
and cream cake with Santa on it.

OH.
R-RIGHT.

GOTTA TEXT
HIRAMASA-
SAN...

MERRY
CHRISTMAS.

OH YEAH,
THAT'S GREAT!
THANK YOU!

MIKURI-SAN,
HOW'S THIS?

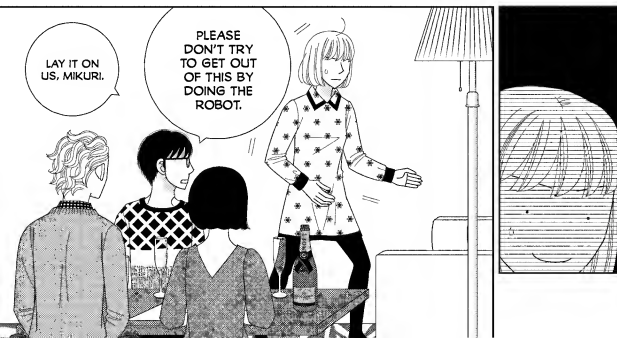
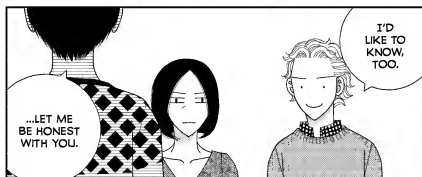
I FIGURED WOMEN
TEND TO LIKE ROSÉS,
BUT WHITE WINE
SEEMED LIKE IT
WOULD GO BETTER
WITH CHICKEN, SO
I BROUGHT TWO
BOTTLES.

OH HEY, YOU
BOUGHT A
ROSÉ FROM
MOËT!

MERRY
CHRISTMAS!

CHEERS!

WOW, NICE CAKE,
HIRAMASA-SAN!
THANK YOU.



THERE WAS
THIS THING I
WAS WORRIED
ABOUT.



SO I GOT TO THINK-
ING THAT MAYBE I
WAS BEING SELFISH
FOR WORRYING
ABOUT THAT KIND
OF THING.

HIRAMASA-SAN WAS
OPEN-MINDED ABOUT
IT, BUT THEN I HEARD
THAT'S NOT HOW IT
NORMALLY IS.

I HAVE NO IDEA
WHAT YOU'RE
TALKING ABOUT.
ALL I CAN GATHER
IS THAT YOU'RE
WORRIED ABOUT
SOMETHING.



I CONSIDERED
JUST ACCEPT-
ING THAT, BUT IT
TURNED OUT I
JUST COULDN'T
STOP WORRYING...

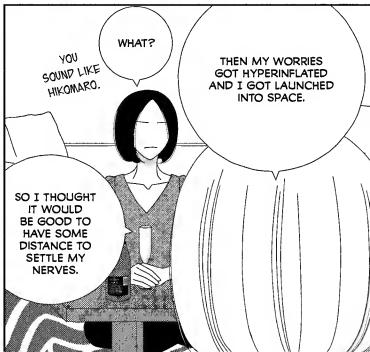
AND HOW'S
HAVING SOME
SPACE TURNED
OUT?

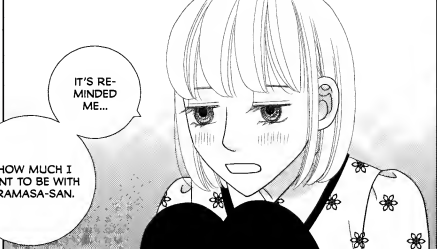
WHAT?

YOU
SOUND LIKE
HIKOMARO.

THEN MY WORRIES
GOT HYPERINFLATED
AND I GOT LAUNCHED
INTO SPACE.

SO I THOUGHT
IT WOULD
BE GOOD TO
HAVE SOME
DISTANCE TO
SETTLE MY
NERVES.





IT'S RE-
MINDED
ME...

...HOW MUCH I
WANT TO BE WITH
HIRAMASA-SAN.



GOD, I
SHOULDN'T
HAVE ASKED.

WHAT THE
HELL?!

Y-YOU'RE
KILLING
ME!



...I REALLY
DO...

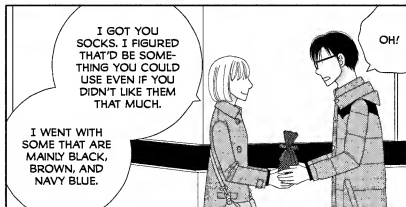
ALSO...



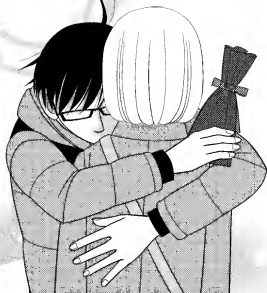
YES, IT
WAS.

WELL, THAT
WAS A FUN
PARTY, HUH?

...WANT A
JOB WHERE
I'M PAID
WHAT I'M
WORTH.



EEEEEEEEEE!



OH.

WELL, IN
THAT CASE,
HOW ABOUT
A HUG?



AGGGH, I
DON'T WANT
TO LOSE HIRA-
MASA-SAN!



OHHH.

I'M SO
HAPPY.

AND LEAVE
YURI-CHAN
ALL ALONE?

WHY
DON'T
YOU?



I WISH I
COULD JUST
GO HOME
WITH YOU...





THAT'S RIGHT.
WE'LL HAVE TO
GO VISIT EACH
OTHER'S FAMILY'S
AT THE BEGINNING
OF THE NEW YEAR,
ANYWAY.

BUT WE CAN
SPEND NEW
YEAR'S TO-
GETHER.



DON'T FORGET SHE
WENT ALL THE WAY
TO MOROCCO TO
GET AWAY FROM
CHRISTMAS.

CONSIDERING THAT,
I'D HAVE TO BE A
MONSTER TO JUST
DISAPPEAR AND LEAVE
HER THERE TO CLEAN
EVERYTHING UP BY
HERSELF.

TH-THAT'S
TRUE.



OH GOD. IT WAS
EASY TO DO IT FOR
WORK, BUT NOW
IT'S GONNA BE A
WHOLE DIFFERENT
STORY!?

YEAH.

OH YEAH! I GUESS
IT WON'T BE PART
OF MY JOB ANY-
MORE NOW THAT
WE'RE ENGAGED.

MIKURI-
SAN.



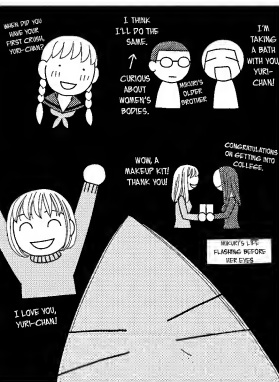
OTHERWISE, YOUR
WORRIES WILL
JUST KEEP PILING
UP UNTIL YOU
CAN'T HOLD THEM
IN ANY LONGER.

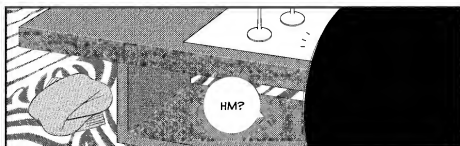
PLEASE DON'T
TRY TO HIDE
WHEN YOU'RE
WORRIED ABOUT
SOMETHING.



SO THIS TIME...

...IT'S MY TURN TO WAIT.







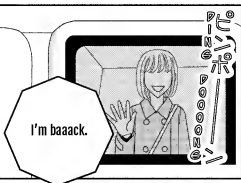
GOOD
LUCK.

YURI-SAN...



YOU'RE
CHANGING
JOBS,
RIGHT?

MAY THERE
ALWAYS BE A
STAR IN THE
SKY TO LIGHT
YOUR WAY.



I'm baaack.



NOPE!

CAN I HUG
YOU?

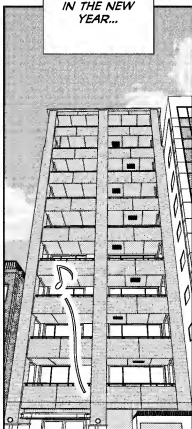


I THOUGHT
I'D LOST YOU,
MIKURI.

OH, COME
ON! WHEN
THERE'S STILL
CLEANING UP
TO DO?



THEN ONE DAY
AFTER RINGING
IN THE NEW
YEAR...

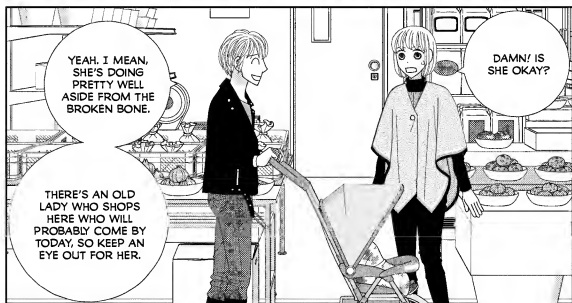


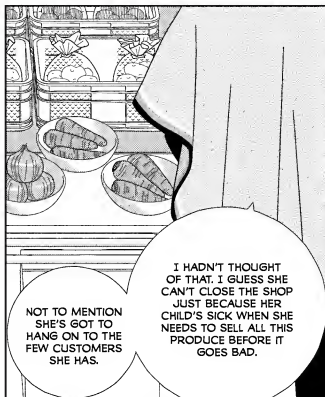
Different Strokes for Different Folks



*The Full-Time
Wife Escapist*
Tsunami Umino







NOT TO MENTION
SHE'S GOT TO
HANG ON TO THE
FEW CUSTOMERS
SHE HAS.

I HADN'T THOUGHT
OF THAT. I GUESS SHE
CAN'T CLOSE THE SHOP
JUST BECAUSE HER
CHILD'S SICK WHEN SHE
NEEDS TO SELL ALL THIS
PRODUCE BEFORE IT
GOES BAD.



BYE!

ANYWAY,
I'M OFF
TO THE
HOSPITAL.

BEING A
GREENGROCER,
HUH?

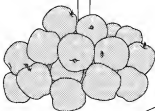


HMMMM...

YASSAN GOT MAD AT ME FOR
SUGGESTING IT, BUT IF I WERE A
GREENGROCER, I STILL THINK I'D
RATHER SELL THE PRODUCE LOOSE.

LOCAL
CALIFORNIA
Honeycrisp
Apples
\$2.99/lb

SELLING PRODUCE
BY WEIGHT LIKE
THEY DO OVER-
SEAS WOULD BE
NICE, TOO.

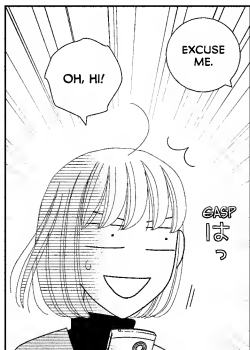


I WONDER IF
YOU CAN REG-
ISTER DIFFERENT
KINDS OF PRICES
IN THOSE SCALES
BUTCHERS USE.



AFTER ALL, WHEN I'M
COOKING FOR KAZAMI-
SAN OR WHATEVER, IT'S
SUCH A PAIN TO HAVE
TOO MUCH OF SOME-
THING THAT I'LL GO OUT
OF MY WAY TO SHOP AT
A STORE THAT DOESN'T
MAKE YOU BUY PRODUCE
BY THE PACK.

IF THERE WERE A
STORE THAT SOLD
PRODUCE LOOSE
IN MY NEIGHBOR-
HOOD, I'D SHOP
THERE EVEN IF
THEY WERE SORT
OF EXPENSIVE...



OH, HI!

EXCUSE
ME.

CASP
は
っ

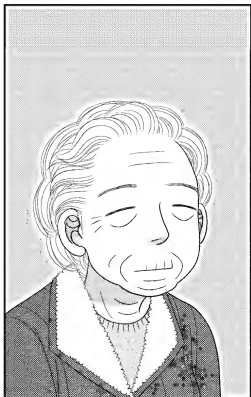
IT CAN STORE
UP TO 500
DIFFERENT UNIT
PRICES! AND IT'S
CHEAPER THAN I
EXPECTED!

OH, THEY
HAVE DIGITAL
SCALES!



- COMPACT ALL-IN-ONE UNIT
- STORES UP TO 500 UNIT PRICES
- BACKLIT LCD SCREEN
- CALCULATES TOTAL PRICE FOR MULTIPLE PRODUCTS
- CAPABLE OF ADDITION, CALCULATING CHANGE, AND CALCULATING SALES TAX (WITH ADJUSTABLE SALES TAX SETTINGS)
- CLASS 3 CERTIFIED SCALE FOR COMMERCIAL USE

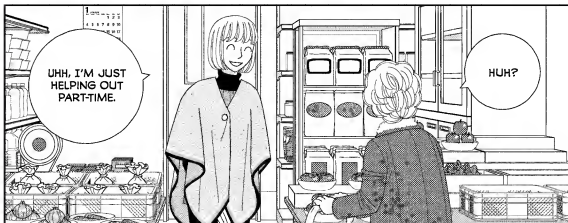




I WONDER IF
THIS IS THE OLD
LADY YASSAN
WAS TALKING
ABOUT.

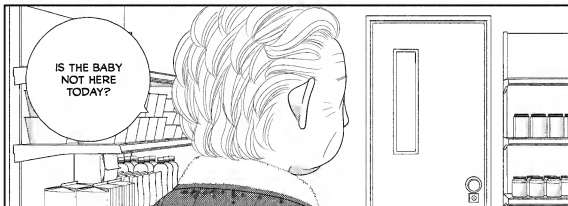
I GOT
CAUGHT
UP IN THAT
SEARCH.

WELCOME!

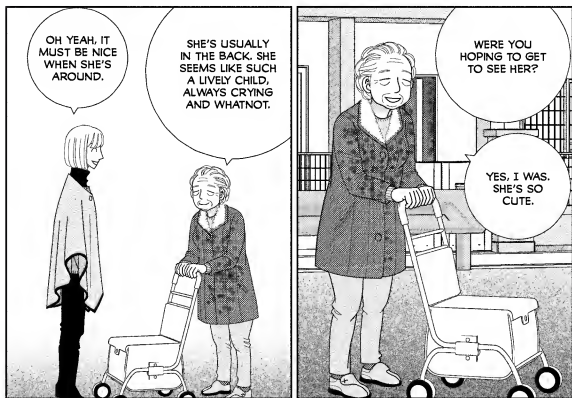
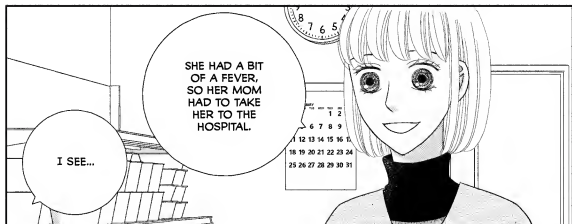


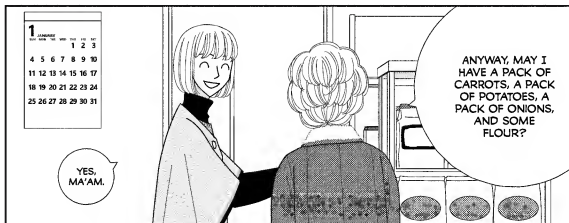
UHH, I'M JUST
HELPING OUT
PART-TIME.

HUH?

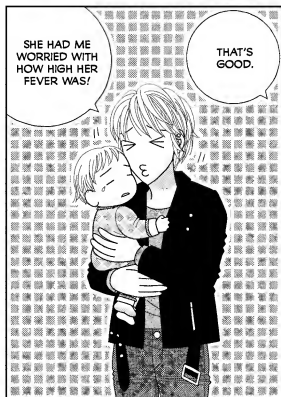


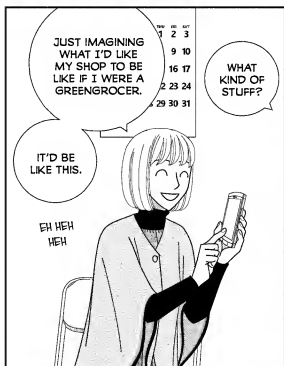
IS THE BABY
NOT HERE
TODAY?

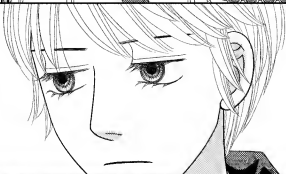




ずっしり
STUFFED FULL









BUT THING IS, I WOULD'VE BEEN BETTER OFF BEING A SLACKER AND HALF-ASSING MY JOB THAN TRYING TO PLAN THINGS OUT AND WORK EFFICIENTLY.



YEAH, LIKE, IT'S RIDICULOUS THAT I WAS GETTING SO MUCH WORK DONE AND STILL MAKING LESS MONEY THAN THE JERK-OFFS WHO JUST WANTED TO WATCH VIDEOS ON THE INTERNET.

OH YEAH, THAT DOESN'T JUST HAPPEN TO GOVERNMENT WORKERS. IT'S THIS PROBLEM WHERE YOU END UP MAKING MORE MONEY WORKING SLOW THAN WORKING FAST.



UGH, I DON'T KNOW WHAT YOU CAN EVEN DO ABOUT THAT...

THAT KIND OF THING JUST MADE ME WANT TO QUIT TRYING. ALL TRYING EVER GOT ME WAS MORE WORK, ANYWAY, AND THAT JUST MADE MY LIFE HARDER.



はあ
——
——
——



YEAH,
EXACTLY.

I MEAN, ONE SOLUTION
WOULD BE TO GIVE
RAISES TO THE PEOPLE
WHO DO A GOOD JOB,
BUT THE EMPLOYER
DOESN'T ALWAYS HAVE
THAT KIND OF MONEY
TO SPARE.



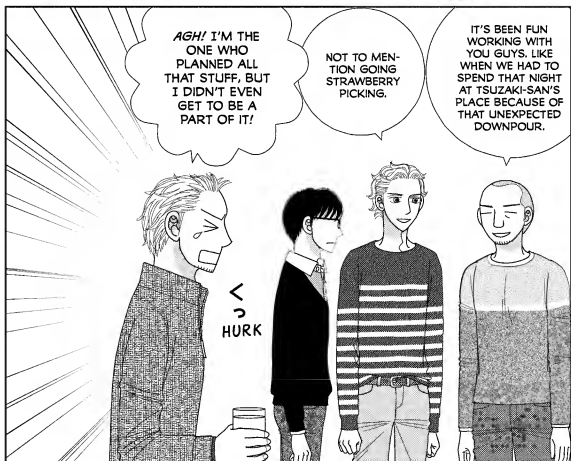
Y'KNOW
THOUGH...

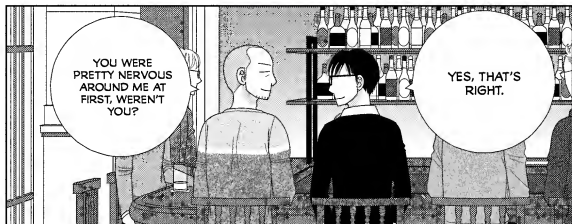
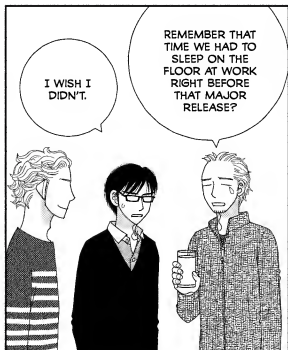
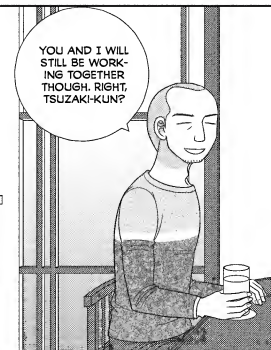


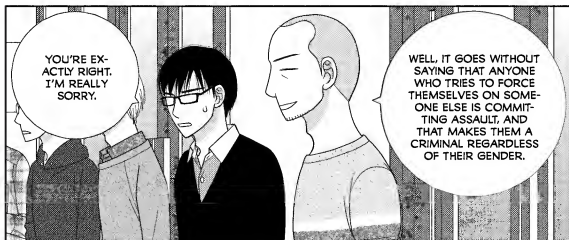
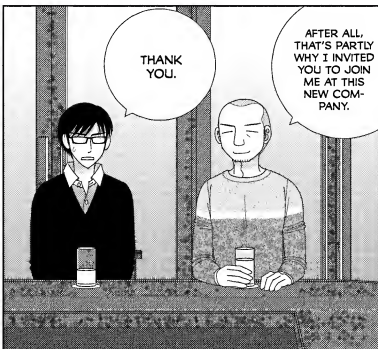
...MAYBE IT'S
SILLY OF ME...

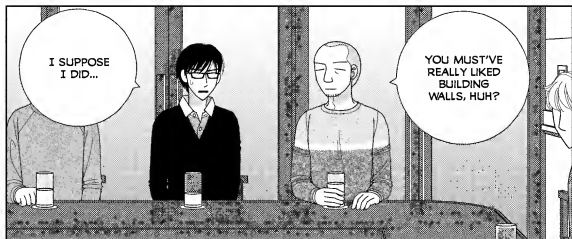


...BUT I STILL
THINK PLANNING
AND COMING
UP WITH IDEAS
IS FUN.









IT WAS COM-
FORTABLE TO
LIVE BEHIND
THOSE WALLS.

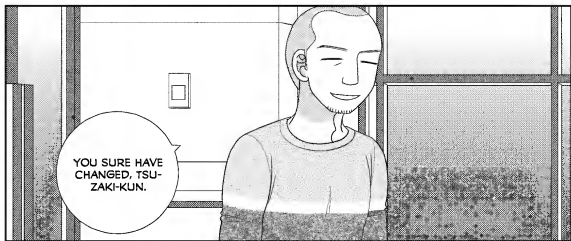
THEY PROVIDED A
TRANQUIL PLACE
THAT WASN'T TOO
HOT OR TOO COLD,
WHERE OTHER PEOP-
LE COULDN'T MESS
WITH MY FEELINGS.



*NO ONE EXPECTED ANYTHING
OF ME, SO I DIDN'T HAVE TO BE
RESPONSIBLE FOR ANYTHING.*

*IT WAS A LONELY, BUT
EASY WAY TO LIVE.*

YOU SURE HAVE
CHANGED, TSU-
ZAKI-KUN.





NUMATA-SAN WOULD PROBABLY BE
ANNOYED IF I TOLD HIM THIS...



...BUT IF I GOT DUMPED
BY MIKURI-SAN, I GET
THE FEELING I'D GO
BACK TO LIVING BEHIND
THOSE WALLS.

AND I MIGHT
NEVER COME
OUT AGAIN.



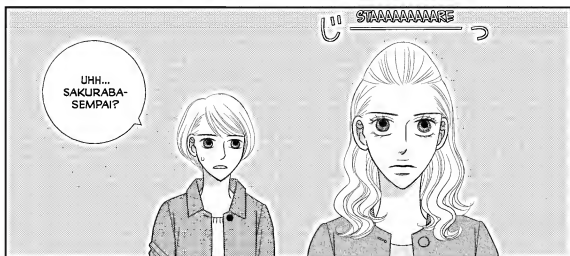
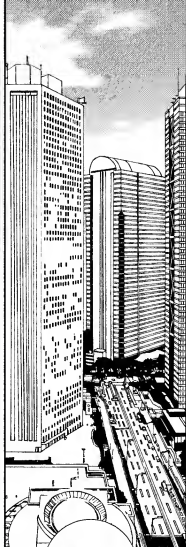
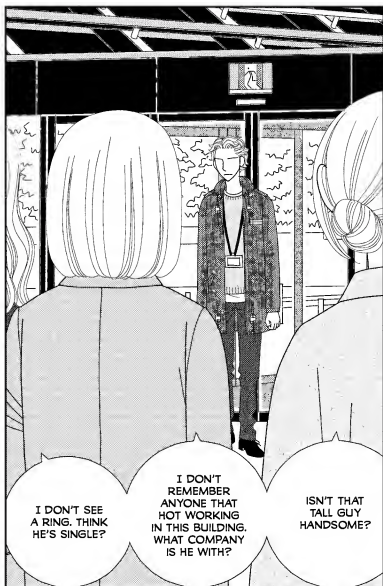
BUT...

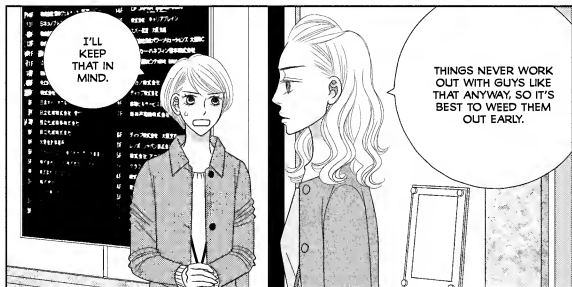
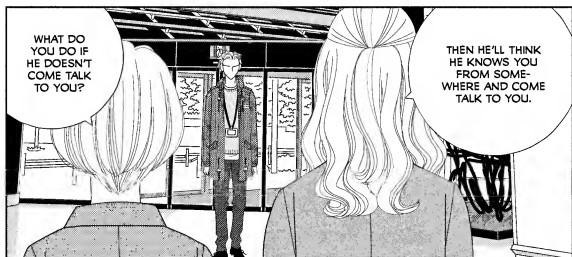
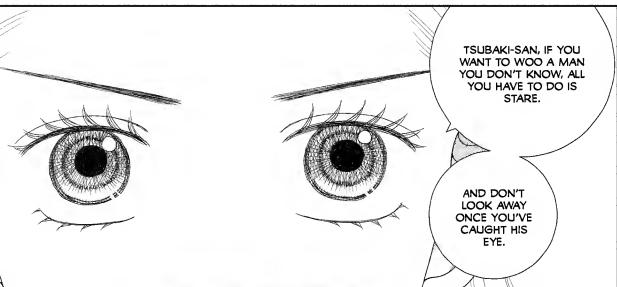
...IF I CAN GO BACK
TO THAT ANYTIME...

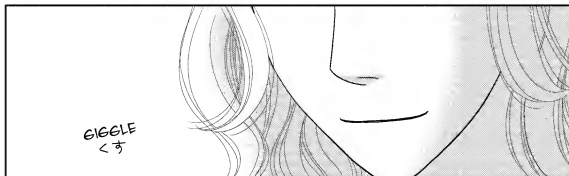
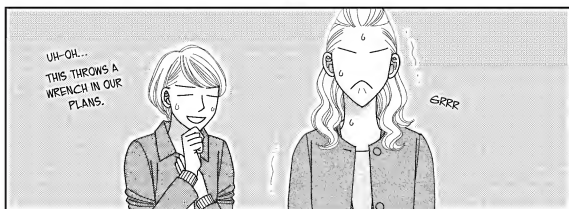
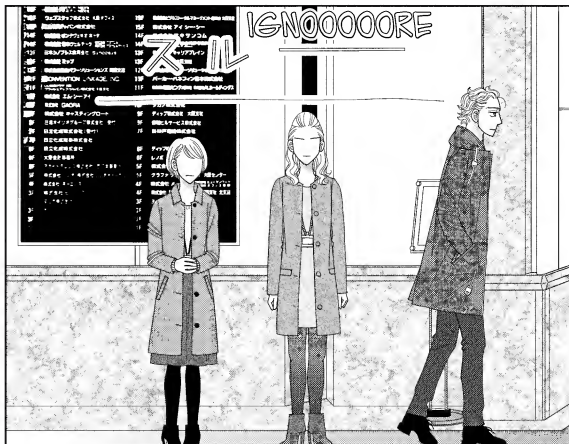
...THEN NOW IS THE TIME TO
GET MY FILL OF THE WORLD
BEYOND MY WALLS.

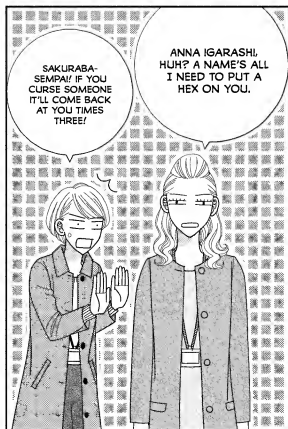
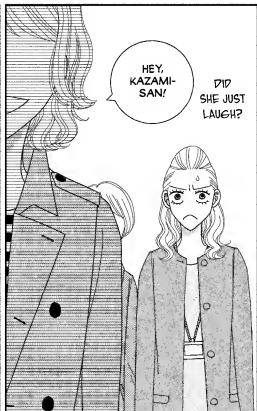
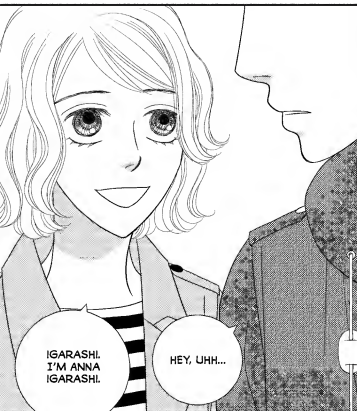
*I WANT TO KNOW
JOY SO INTENSE
THAT I CAN'T
THINK STRAIGHT...*

*...AND PAIN SO
GREAT THAT IT
CUTS RIGHT TO
THE BONE.*









YOU SPARK MY
INTEREST, SO
I'D LIKE TO GET
TO KNOW YOU
BETTER.

WELL THEN, GET
IN TOUCH WHEN-
EVER YOU HAVE
SOME TIME.



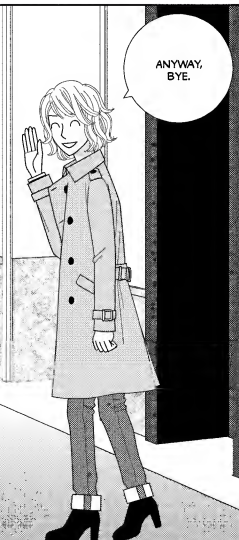
HMM, I THINK
I MIGHT BE
WORKING
PRETTY LATE,
ACTUALLY.

SO, KAZAMI-SAN,
WHY DON'T WE
GO OUT FOR
DRINKS TONIGHT
IF YOU'RE NOT
TOO BUSY?



YOU SEEM TO
BE UNDER THE
IMPRESSION THAT
YOU SPARK MY
INTEREST.



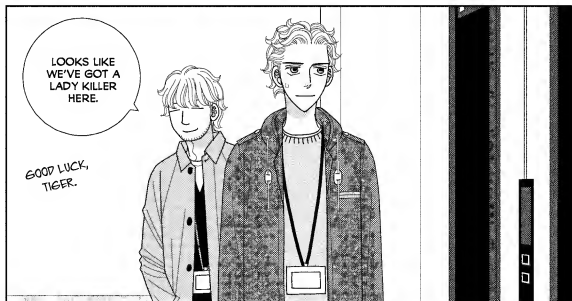


ANYWAY,
BYE.



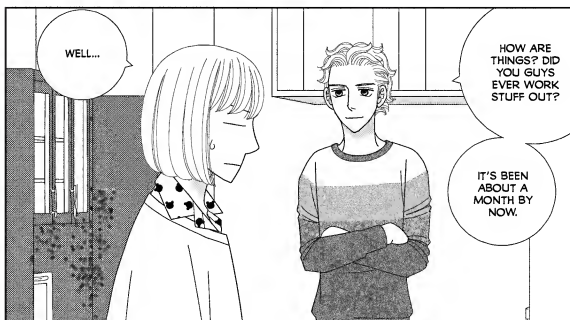
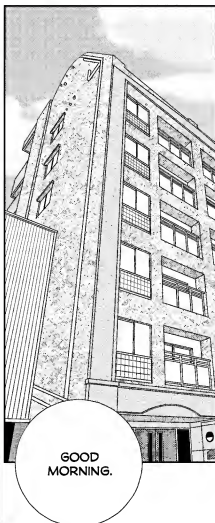
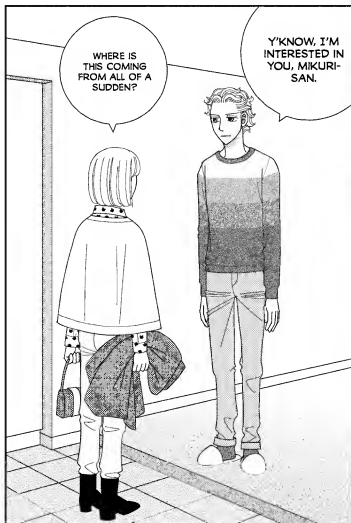
AWWWWW. OKAY THEN,
YOU CAN TELL ME
ALL ABOUT HOW
LITTLE INTEREST YOU
HAVE IN ME.

I KNOW THIS GREAT
LITTLE SOBA SHOP,
SO WE CAN GO
THERE SOMETIME!



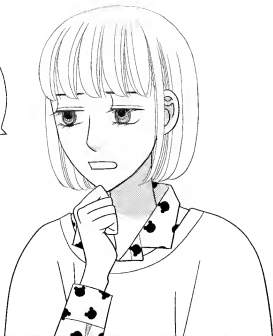
LOOKS LIKE
WE'VE GOT A
LADY KILLER
HERE.

GOOD LUCK,
TIGER.



I DO WANT TO
HAVE MY OWN
INCOME, SO I
WANT TO WORK.

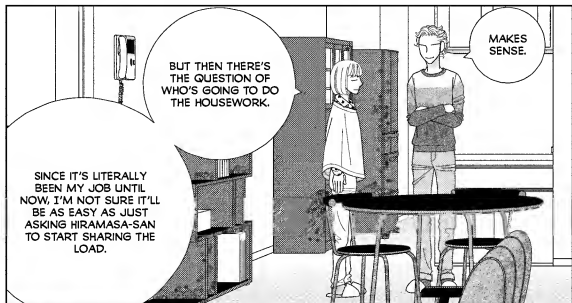
AND I FIGURE, IF WORKING
AS A HOUSEKEEPER IS
GOING TO MAKE THINGS
TOO COMPLICATED, THEN
MAYBE I SHOULD JUST
FIND SOME OTHER JOB.



BUT THEN THERE'S
THE QUESTION OF
WHO'S GOING TO DO
THE HOUSEWORK.

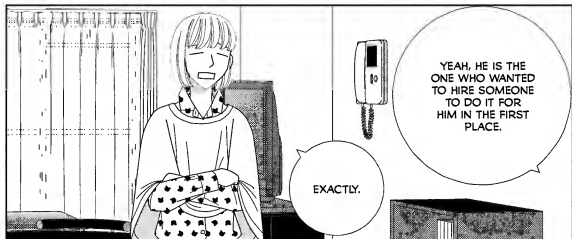
MAKES
SENSE.

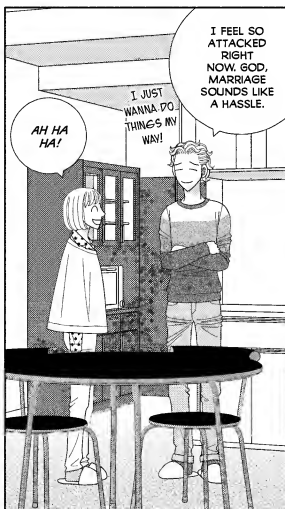
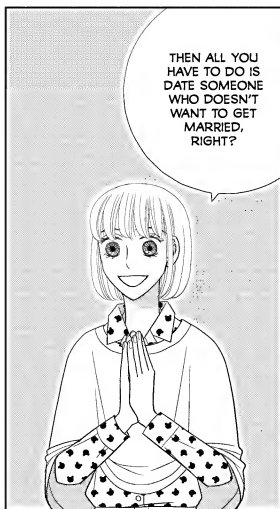
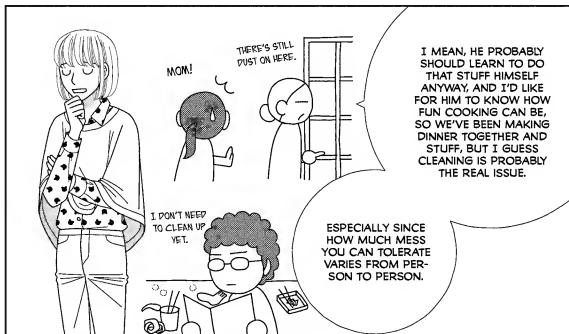
SINCE IT'S LITERALLY
BEEN MY JOB UNTIL
NOW, I'M NOT SURE IT'LL
BE AS EASY AS JUST
ASKING HIRAMASA-SAN
TO START SHARING THE
LOAD.

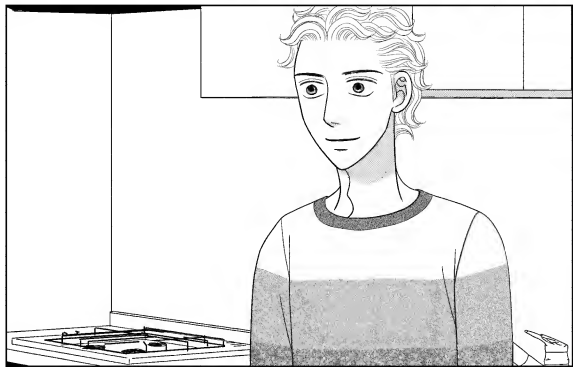
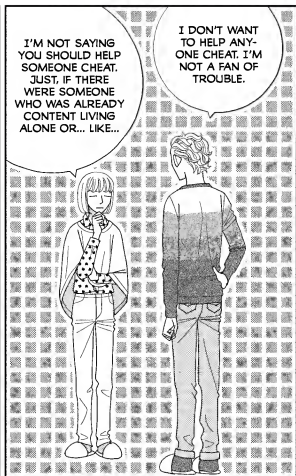


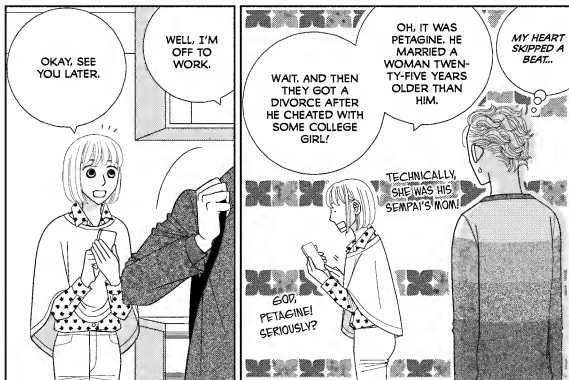
YEAH, HE IS THE
ONE WHO WANTED
TO HIRE SOMEONE
TO DO IT FOR
HIM IN THE FIRST
PLACE.

EXACTLY.





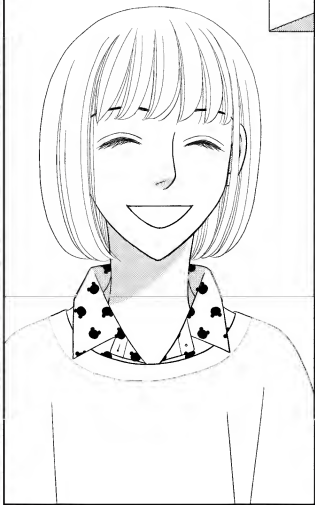


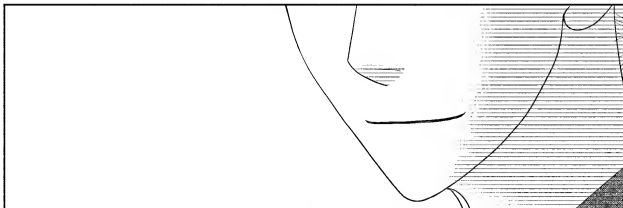




Y'KNOW,
THOUGH,
KAZAMI-
SAN.

YOU'D HAVE TO BE
ONE HELL OF A GUY
TO GET YURI-CHAN TO
FALL FOR YOU.



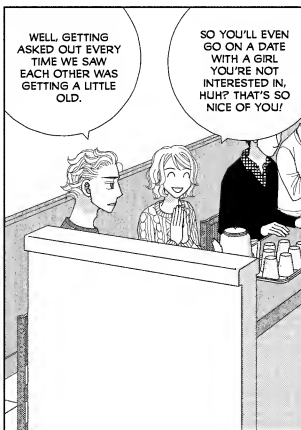
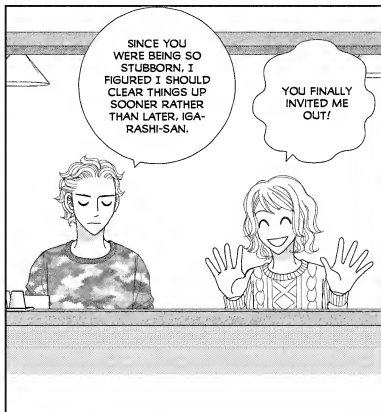


I'LL GIVE
IT MY ALL.



34

Time Is Money



THAT'S BECAUSE I
DON'T THINK TWO
PEOPLE CAN EVER
REALLY UNDERSTAND
EACH OTHER IN THE
FIRST PLACE.

PEOPLE USUALLY GET
CURIOUS EVENTU-
ALLY, SO WHY GET
ALL UPSET JUST
BECAUSE THEY DON'T
GET WHERE YOU'RE
COMING FROM?



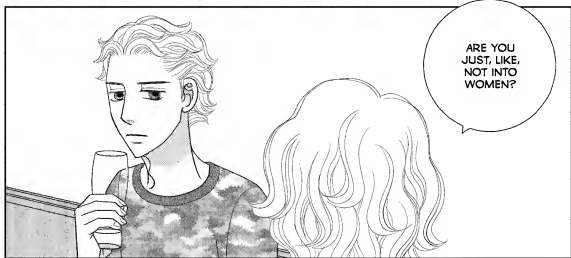
AWWWW!

...

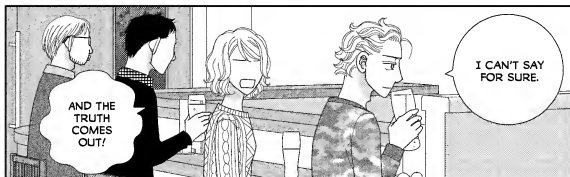
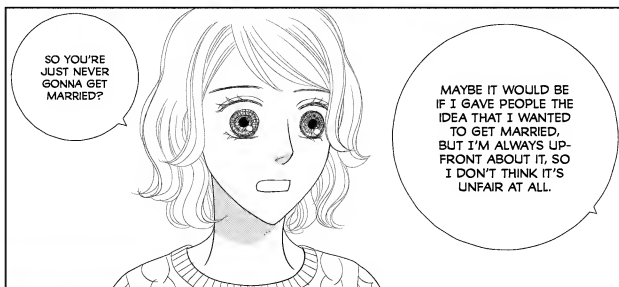
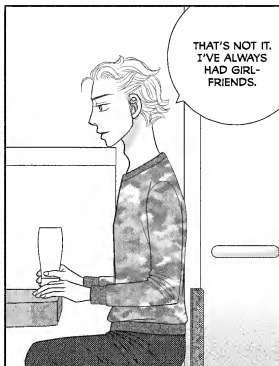
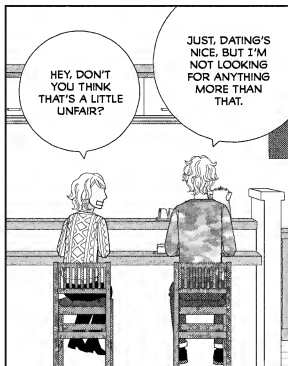


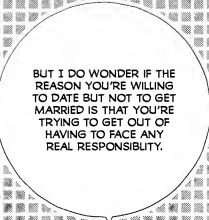
GETTING
CURIOUS
NOW?

I GUESS
THAT MAKES
SENSE.



ARE YOU
JUST, LIKE,
NOT INTO
WOMEN?

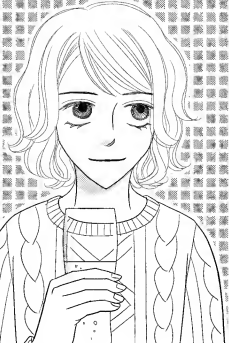




BUT I DO WONDER IF THE
REASON YOU'RE WILLING
TO DATE BUT NOT TO GET
MARRIED IS THAT YOU'RE
TRYING TO GET OUT OF
HAVING TO FACE ANY
REAL RESPONSIBILITY.



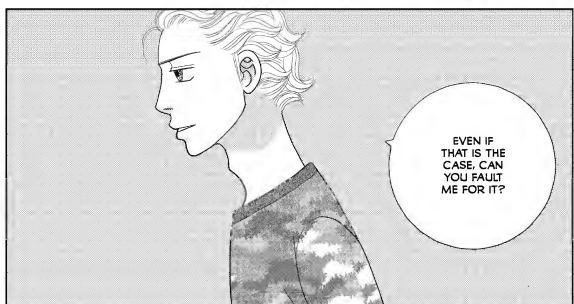
BASICALLY,
YOU JUST
DON'T WANT
TO TAKE ANY
RESPONSIBILITY.



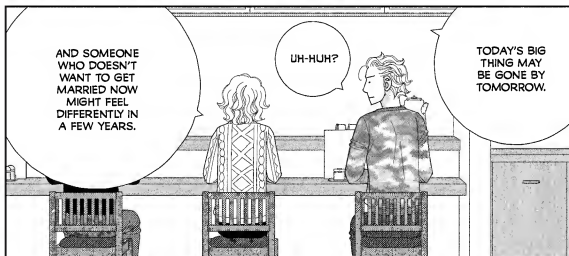
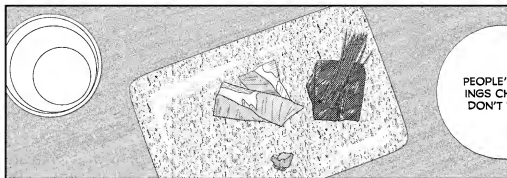
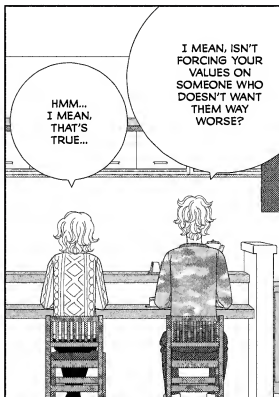
THAT'S NOT
WHAT I'M
SAYING.



WHAT RESPONSIBILITY?
DOES DATING SOME-
ONE MEAN YOU HAVE
TO MARRY THEM?



EVEN IF
THAT IS THE
CASE, CAN
YOU FAULT
ME FOR IT?



WOMEN ONLY HAVE
SO MANY YEARS TO
START A FAMILY, SO
OUR SENSE OF TIME
IS DIFFERENT THAN
MEN'S, Y'KNOW.

WHICH
MAKES IT
A MATTER
OF WHEN,
NOT IF.

MOST PEOPLE
ONLY SAY THEY
DON'T WANT TO
GET MARRIED
"FOR NOW,"
RIGHT?

SO EVEN IF YOU SAY
YOU DON'T WANT TO
GET MARRIED NOW, YOU
MIGHT FEEL DIFFERENTLY
SOMEDAY WHEN YOU
FIND SOMEONE YOU
REALLY LIKE.

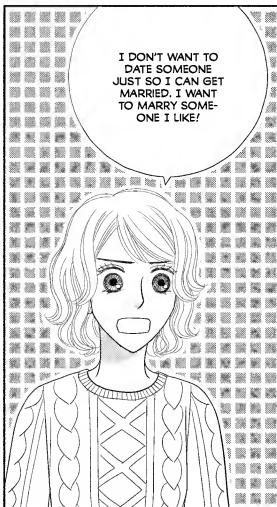
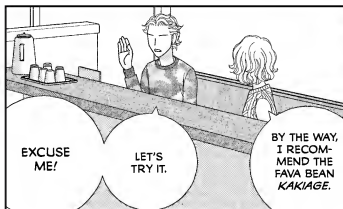
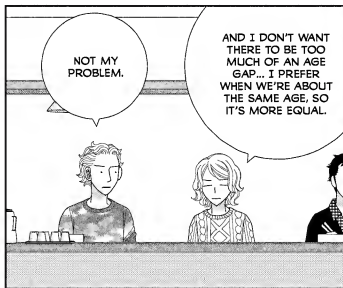
YEAH...
MAYBE
SO...

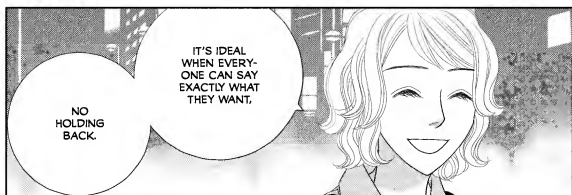
BUT THEY DON'T
GO LOOKING FOR A
THIRTY-FIVE-YEAR-
OLD BRIDE. THEY
RUN STRAIGHT FOR
THE YOUNG BLOOD.

MOST MEN
START TO WORRY
ABOUT THAT
KIND OF THING,
TOO, ONCE THEY
PASS THIRTY-FIVE,
THOUGH, DON'T
THEY?

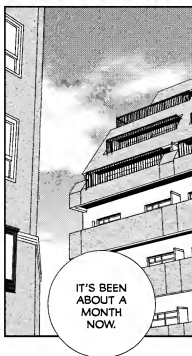
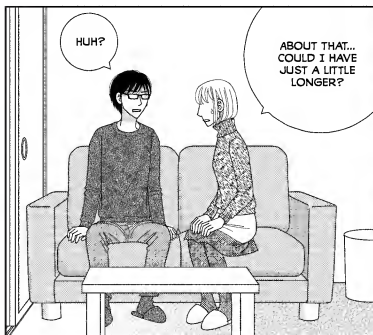
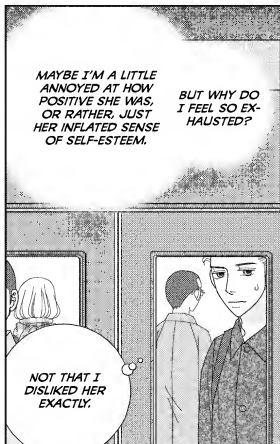
I DON'T
THINK THAT'S
ALWAYS THE
CASE.

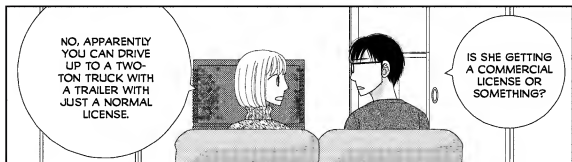
BUT ANYWAY,
DOESN'T THAT MEAN
YOU'D BE GOLDEN
IF YOU DATED SOME
GUY WHO'S PAST
THIRTY-FIVE?

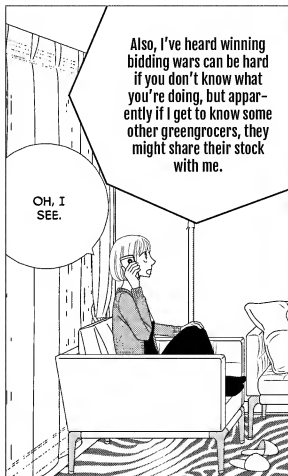




WHAT IS
IT ABOUT
HER?

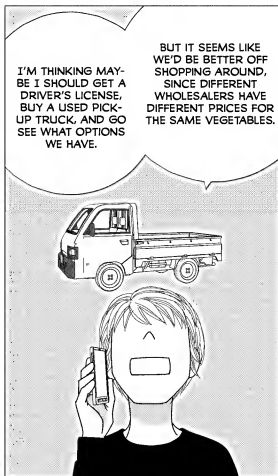






Also, I've heard winning bidding wars can be hard if you don't know what you're doing, but apparently if I get to know some other greengrocers, they might share their stock with me.

OH, I SEE.



I'M THINKING MAYBE I SHOULD GET A DRIVER'S LICENSE, BUY A USED PICK-UP TRUCK, AND GO SEE WHAT OPTIONS WE HAVE.

BUT IT SEEMS LIKE WE'D BE BETTER OFF SHOPPING AROUND, SINCE DIFFERENT WHOLESALERS HAVE DIFFERENT PRICES FOR THE SAME VEGETABLES.



LIKE A PART-TIME THING? HOW MUCH ARE YOU PAYING?



I WAS WONDERING IF YOU COULD COME HELP OUT, MIKURI.

SO THE PLACE WHERE I'M GOING FOR DRIVING LESSONS OFFERS FREE CHILDCARE, BUT I NEED SOMEONE TO TAKE CARE OF THE SHOP.

Come on. You're the only person who'd be willing to just come work whenever I happen to need you, Mikuri!

HEY!

Wait, you want me to pay you?

DID YOU SERIOUSLY WANT ME TO WORK FOR FREE?!

I MEAN, I FEEL WEIRD PAYING A FRIEND.

Then put an ad out and hire someone else.

MAMA!

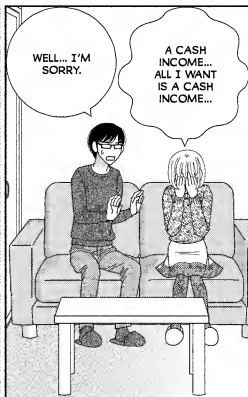
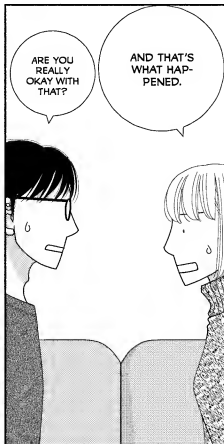
KURE!

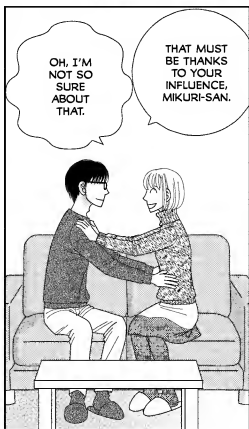
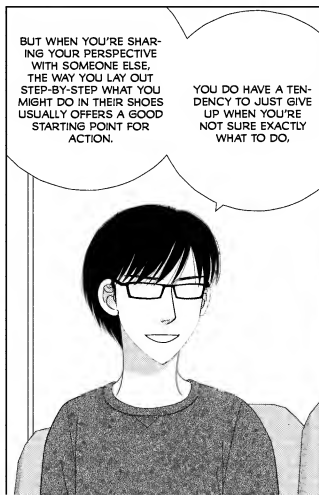
Then I can buy you a book of tickets and pay you with that.

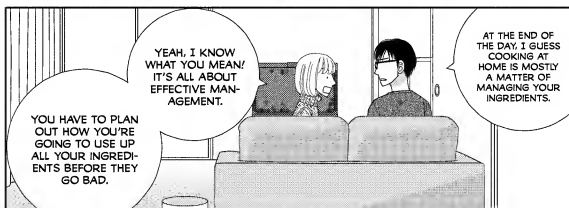
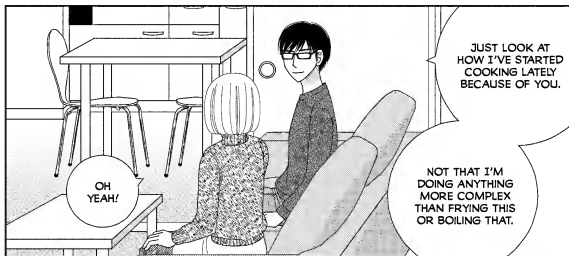
SERIOUSLY?

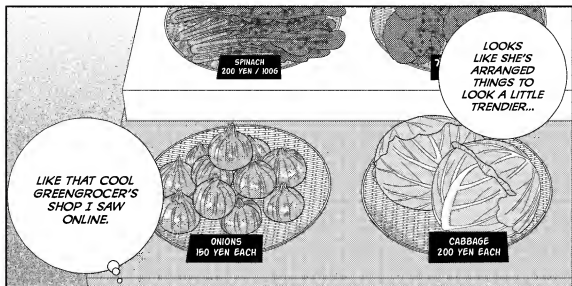
Uhh, I mean, I'm staying with my aunt right now, so I'd have to pay for a train ticket just to get there.

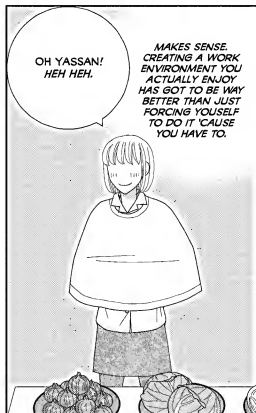
I CAN'T PAY YOU, BUT I CAN GIVE YOU SOME OF THE LEFTOVER PRODUCE. WHAT DO YOU SAY?











SINCE SHE'S ALWAYS
GIVING ME CABBAGE
LEAVES TO FEED TO MY
PET RABBIT, I THOUGHT
I'D SHARE SOME WITH
HER.

YASUE-SAN
MADE SOME AND
SAID IT WAS RE-
ALLY GOOD, SO I
TRIED MAKING IT
MYSELF.

YEAH, IT'S A
CARROT AND
SATSUMA
CONFITURE.

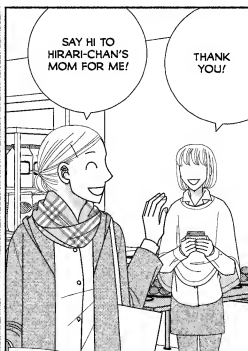
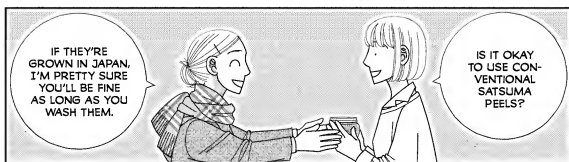
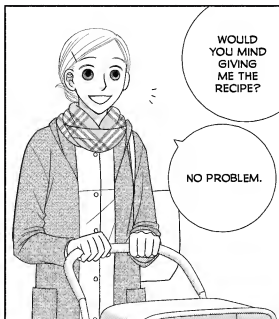
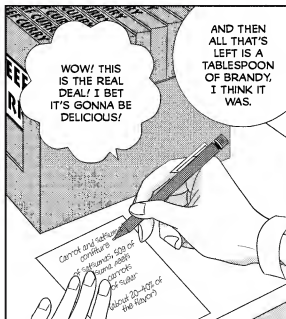
WHOA! IS THIS
HOMEMADE
JAM?

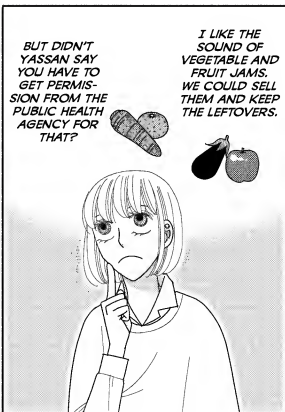
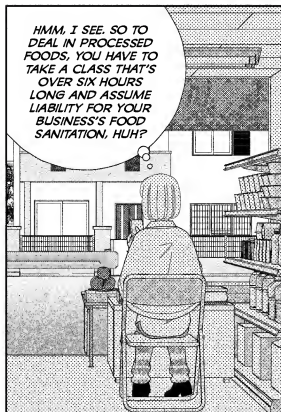
IT'S REALLY NOT HARD
TO MAKE. IT'S SORT
OF LIKE MARMALADE.
YOU JUST STEAM THE
CARROTS, SKINS AND
ALL, AND PUT THEM IN
WITH THE SATSUMAS
AND THEIR CHOPPED
PEELS.

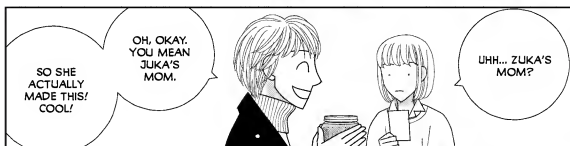
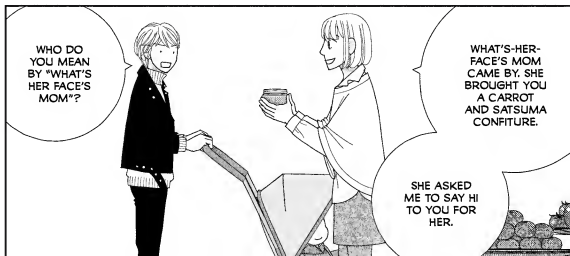
DAMN IT,
YASSAN!

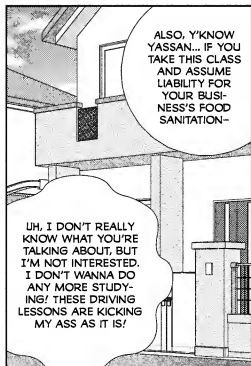
YEAH, I THINK
YOU'RE RIGHT.
THEY'RE GOOD
FOR YOU!

HEY! COME TO
THINK OF IT, DON'T
THEY USE SATSUMA
PEELS IN TRADI-
TIONAL CHINESE
MEDICINE? I THINK
THEY CALL THEM
CHENPI.









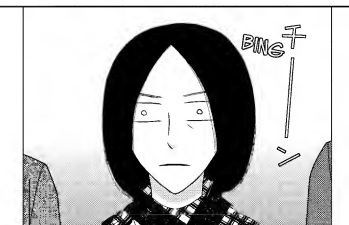
ALSO, Y'KNOW
YASSAN... IF YOU
TAKE THIS CLASS
AND ASSUME
LIABILITY FOR
YOUR BUSINESS'S FOOD
SANITATION-

UH, I DON'T REALLY
KNOW WHAT YOU'RE
TALKING ABOUT, BUT
I'M NOT INTERESTED.
I DON'T WANNA DO
ANY MORE STUDY-
ING! THESE DRIVING
LESSONS ARE KICKING
MY ASS AS IT IS!



YEAH, IT'S NOT
LIKE THEY HAVE
AN EXPIRATION
DATE!

ANYWAY, I KNOW YOU
CAN'T SELL THIS JAM,
BUT DO YOU MIND IF
I MAKE SOME COPIES
OF THE RECIPE AND
LEAVE THEM HERE?



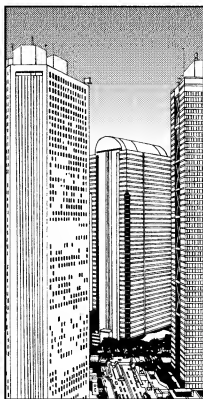
BING!



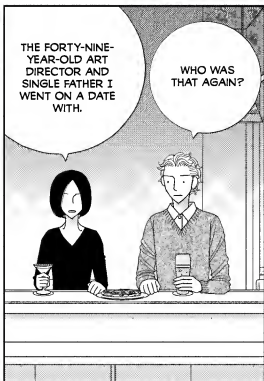
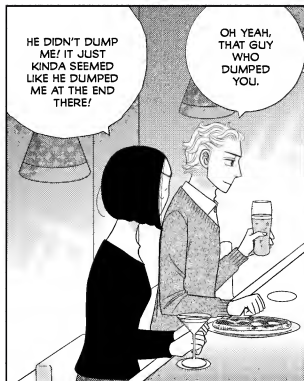
WE'RE NOT
GOING OUT FOR
DRINKS AGAIN.

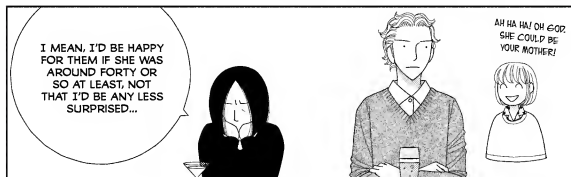
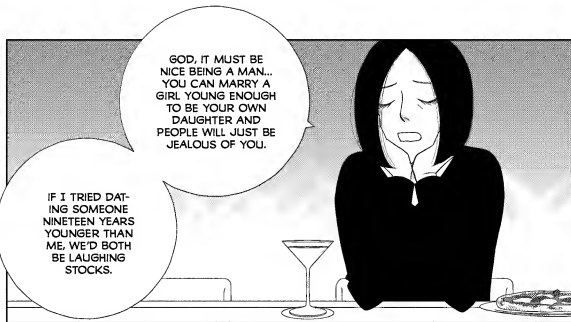
ARE YOU
FREE
TONIGHT,
KAZAMI-
SAN?

AWW!











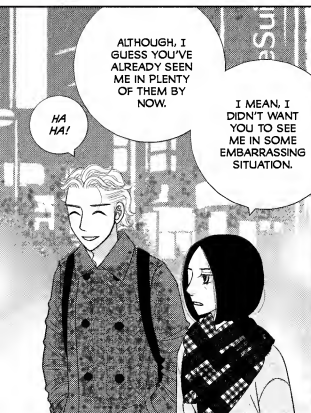
YEAH,
THANK
YOU!

FEELING
ANY BETTER
NOW?

THANKS FOR
TREATING ME.



THANKS FOR
GOING OUT
WITH ME.



ALTHOUGH, I
GUESS YOU'VE
ALREADY SEEN
ME IN PLENTY
OF THEM BY
NOW.

I MEAN, I
DIDN'T WANT
YOU TO SEE
ME IN SOME
EMBARRASSING
SITUATION.

HA
HA!

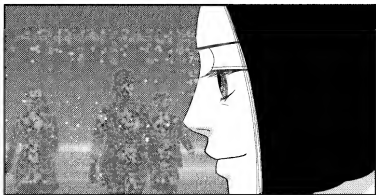


I WAS A LITTLE TAKEN
ABACK WHEN I FIRST
FOUND OUT YOU'D BE
WORKING IN THE SAME
BUILDING AS ME, BUT
I'M GLAD TO HAVE
SOMEONE CLOSE BY
WHO I CAN INVITE OUT
FOR DRINKS CASUALLY.

YOU
WERE
TAKEN
ABACK?



WELL, THE OLDER
I GET, THE MORE
I START TO THINK
THAT LIFE IS SOME-
THING TO EXPERI-
ENCE, NOT A GAME
TO WIN OR LOSE.



YEAH.

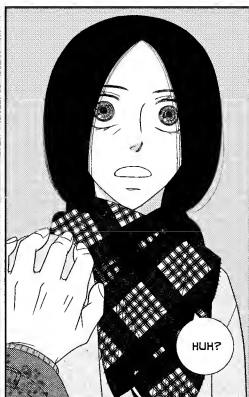
YOU KNOW HOW
EARLIER I WAS
TALKING ABOUT
HOW SOCIETY
SEES YOU?

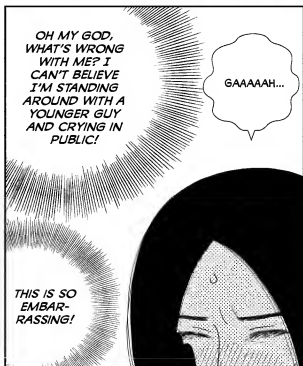
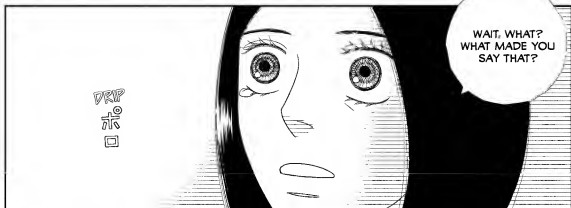


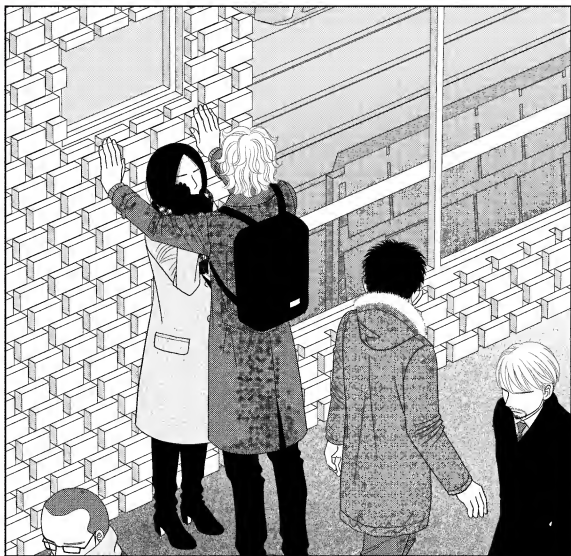
TAKE ME. I'M SINGLE
AND CHILDLESS, BUT I'VE
MADE A NICE LITTLE LIFE
FOR MYSELF, AND SOME-
TIMES I THINK MAYBE
THERE ARE PEOPLE OUT
THERE WHO WOULD FIND
THAT REASSURING.

IT WOULD BE NICE TO
BE SOMEONE WHO
PEOPLE COULD POINT
TO AS PROOF THAT
BEING OLD AND ALONE
ISN'T THE END OF THE
WORLD.









The Full-Time Wife Escapist Volume 6, The End

Special Thanks to

**Mio Hase,
my family and friends,
Kamakura-san,
Murakami-san,
Komuro-san,
everyone who cooperated with my interviews,**

and YOU!

**With Love,Tsunami
Umino, 2017**

**You can follow my work at this blog!
<http://uminotsunami.seesaa.net/>**

Afterword

This is my forty-third tankobon.

A blurb on this book should mention it, but it's been decided that *The Full-Time Wife Escapist* will be made into a TV drama!

A lot of my readers have expressed interest in seeing a TV version, and I've been receiving offers of this sort since the series's early serialization, so I'm really happy to finally be able to share this news with you!

More information is on the way, so please look forward to it.

Honestly, though, I'm more excited than anybody!

The last volume seems to have gotten both a lot of praise and a lot of criticism (which is extremely common for my work, anyway), and I had a realization about this in the middle of an interview with the website *Comic Natalie*.

It seems like people's opinions on it tend to divide into two camps based on whether they've been reading the series as a romance comic or a work comic.

The people who are reading it as a work comic understand the anxiety Mikuri-chan feels at the idea of having to do for free what she was getting paid for, while the people who are reading it as a romance comic think it's selfish of her to want to get paid even once she's married.

That was really interesting to me. After all, that's the very issue I've been grappling with throughout this whole series.

I'm not interested in deciding which side is right and which one is wrong, but I would like to go on to show how our lead couple works things out for themselves.

The end is now in sight (probably about two more volumes), so I hope you'll stick with me till then.

I just hope I can show various kinds of connections that people form, including the one between Yuri-chan and Kazami-san.

I got the stuff in chapter 31 about how the people who do the most for the world are the ones who invent new jobs from the psychiatrist Yasufumi Nakoshi-sensei. It seems pretty important to me in this day and age, when machines are taking over the jobs people once did.

I'm never sure what to write in the afterword, so let me talk about cooking.

My body isn't absorbing calcium very well, partially due to the medicine I'm taking. I get dizzy spells that seem like they might be related to that, too (I've been to an internalist and an ear/nose doctor, and neither of them could figure it out), so I've been making my own calcium paste to have for breakfast. For some reason, that's the easiest meal for me to have the same thing every day for.

Apparently, it's easy for your otoliths (part of your inner ear) to come unstuck when you're low on calcium.

Salmon has a lot of calcium in it, as well as vitamin D, which helps you absorb calcium. I started out by just putting salmon flakes on my toast, but it got all over the place and was a pain to eat, so I ended up mixing the salmon flakes with water-diluted tofu to make a paste. I like it that way, since it makes the taste milder and it's easy to spread. Lately, I even throw in some sakura shrimp and combine it all using a mixer. That's meant I've been getting a lot of use out of my Recolte Capsule Cutter Quatre (four blades)

My usual breakfast now consists of toast with salmon and tofu spread plus cheese on half the bread and salsa with cheese on the other half. Sometimes, I'll even make things like a savory loaf with grated cheese, edamame, and sakura shrimp in it. I am truly a slave to calcium.

I've also been baking sweets to relax after work lately.

I baked a lot when I was in middle and high school, but I stopped doing it once I became an adult. But I went to visit my parents and brought back an electric mixer and moulds and baking paper, and I've gotten back into it. So much so that I bought new muffin and chiffon moulds.

Making my own sweets, I've realized that they taste better when you use a lot of butter and sugar.

But I've decided I'll leave that to the pros when I buy sweets at stores or restaurants. For my part, I'm making plain sweets that are tasty enough by doing things like substituting avocado or coconut oil for butter, using less sugar or substituting brown sugar or honey or mirin, and using whole-wheat flour.

Once the weather warms up, I'd like to use the Kalijirushi brand ice cream maker I was given last year to make homemade ice cream using seasonal fruits and canned goods.

You can substitute avocado or coconut milk for cream. And green fruits like watermelons go well with avocados. Loquats, plums, cherries... Oh god, I can't wait!

I've filled the page, so I'll leave it at that.

See you in the next volume!

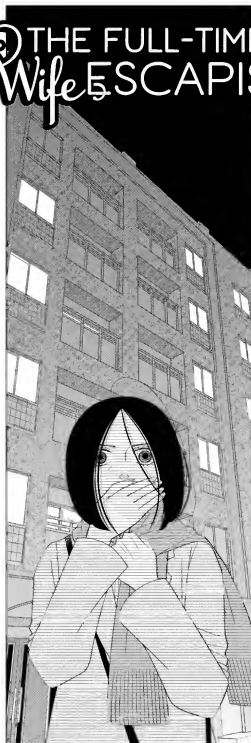
THE FULL-TIME WIFE ESCAPIST 8

PERHAPS...

STAY TUNED FOR
VOLUME 8.

...I'VE BEEN...

*...UNDERESTIMATING
THE MALE SEX.*



**WHY DID YURI START CRYING, AND WHY WAS KAZAMI
ACTING THE WAY HE DID?
WHAT'S GOING TO BECOME OF THESE TWO ONCE THEY EACH
FIND OUT HOW THE OTHER REALLY FEELS?
AND WHAT'S GOING TO BECOME OF TSUZAKI AND MIKURI'S
SEPARATE LIVING ARRANGEMENTS?**

COMING SOON!

Translation Notes

Yasue, page 70

[70.1]

Yassan's name is Yasue. Yassan is a nickname.



Hikomaro, page 96

[96.4]

Yuri is referring to a Japanese entertainer and food reporter who goes by the name Hikomaro. He's known for using unusual metaphors to describe the food he eats. One famous example of this is when he commented on a *kaisendon* (a type of seafood and rice bowl) he ate in Hokkaido by saying, "Wow, it's like a treasure chest from under the sea!"



Kakiage, page 146

[146.3]

Kakiage is a type of tempura where a variety of ingredients, including vegetables and often seafood, are fried in strips.



The Full-Time Wife Escapist 7

KODANSHA COMICS Digital Edition

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